

THE NEW MEXICO HORSE

NOVEMBER 1981

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BREEDER



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IN MEMORY OF:

BATTLE JOINED

(1959 - 1981)

Sire: Armaggedon

Dam: Ethel Walker
by Revoked

WELL MANNERED

(1967 - 1981)

Sire: Groton

Dam: Gracious Welcome
by Hail To Reason

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Sire of
PLUCKY HUSSY
winner of
Riley Allison
Futurity.



PLUCKY BLADE . . .

Sire of **WILD BLADE**
winner of
Los Ninos Stakes,
defeating
Magic Parter and
Colonel Day.

PLUCKY BLADE

His sire, **BLADE**, is a sire of over 25 stakes winners.
His dam, **PLUCKY APRIL**, ran 6f in a time of 1:09.3 at
the New Mexico State Fair.

To date, **PLUCKY BLADE** has sired 4 winners out of 5 starters,
2 of which are stakes winners.

Property of Casey Darnell

STUD FEE: \$2500

standing at

DIAMOND M RANCH

Los Lunas, New Mexico

Inquiries to: **DIAMOND M RANCH**, Rt. 2 Box 348, Los Lunas, NM 87031. Bob Miller, owner/mgr. (505) 865-4057; or Bronson Springsstead, DVM, Attending Vet (505) 898-4212; or Casey Darnell (505) 898-0268.

1973 Chestnut
By GAELIC DANCER
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by INTENTIONALLY

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Jones and
Winford Carlile
Lessees

3 wins out
of 4 starts, \$32,025.
At 3, won Baldwin S.
on the turf with
fractions of 21.2,
44, 1:07 and
1:13.3.

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His runners have
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Sire of SHELLIE'S DANSER
(TB) SW, \$46,505; KATIE
KRISTIAN (TB) \$2,424; DIVINE
POWER (SI 101) SW, \$24,264;
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FEE:
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MASKED NATIVE (TB)

This royally bred stallion brings to the speed breeder the finest bloodlines available, and we are pleased to announce that he will be standing at Buena Suerte Ranch in 1982.

SIRE

RAISE A NATIVE

Champion 2 yr. old, sire of more than 55 stake winners, including **CROWNED PRINCE** (champion 2 yr. old in England), **LAOMEDONTE** (champion 3 yr. old in Italy), **ALYDAR** (14 wins \$957,195 - Florida Derby GI), **MAJESTIC PRINCE** (9 wins \$414,200 - Kentucky Derby, Preakness, etc.), **NATIVE ROYALTY** (10 wins \$304,517), **RAISELA** (\$290,969), **RAISE A MAN** (\$257,450), plus numerous others.

RAISE A NATIVE	Native Dancer	Polynesian
		Geisha
	Raise You	Case Ace
		Lady Glory

A number of **RAISE A NATIVE** studs have entered the quarter breeding industry, such as: **RAISE YOUR GLASS**, **HE IS A NATIVE**, **SPARKLING NATIVE**, **NATIVO**, **SHIRLEY CHAMPION**, etc. And all have produced some exceptional runners; however, none have had this female line of speed coupled with this type of conformation and soundness of bone. **MASKED NATIVE** is a full brother to **RAISE CAIN**.

Dam

MASKED LADY

MASKED LADY, a stakes winning daughter of the great speed sire **SPY SONG**. The first dam **SPINOSA** is by **COUNT FLEET**. Second dam is out of the great **MYRTLEWOOD** family.

MASKED LADY	Spy Song	Balladier
		Mata Hari
	Spinosa	Count Fleet
		Crepe Myrtle

Spy Song has sired the dams of outstanding runners and sires including: **MASTER HAND**, **HEMPEN**, **CHEROKEE ARROW**, **VIKINGSON**, **STORM VELOCITY**, and **SPARKING TIP**. **SPY SONG'S** full brother, **MR. MUSIC** has sired the dams of **SPECIAL SOUND** (dam of **SUPER SOUND CHARGE** 1980 Champion Running Horse), **MARKETINA** (dam of **SERGEANT PEPPER FEATURE** and **DIXIE MAN**).

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His better colts have not started yet.
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Owned by a Syndicate.**

STUD FEE: \$1000

Easy Jet

CHAMPAGNE EASY AAA

15.3 1180# 1974 Ch.

**Silver Champagne
by Tonto Bars Hank**

**Multiple Stakes winner.
His Dam, Silver Champagne, is a producer
of 5 AAA.
His first colts will start in 1982.**

STUD FEE: \$1000 to Approved Mares.



Azure Te

GREEN MEANS GO AAA

15.2 1200# 1976 Black

Barblo Twist AAA

**This horse is speed with show horse
conformation.
His Dam, Barblo Twist, is a producer
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2nd Dam, Barblo, by THREE BARS.
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1982 FEE \$600



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Out of the former all-time leading money earner, World Champion and All American Futurity winner Goetta AAAT (22 wins, \$233,921). In addition to stakes winner BEAT A NATIVE (SI 101), Goetta has produced stakes winner Goetta Miss (SI 101, \$59,289), stakes-placed Sidly (SI 97, \$16,991), Flashy Six (SI 95), Pokey Go AAA, Te Biscuit (SI 89), etc. Goetta is a 100% producer of ROM and winners from starters and is a half-sister to Champion and leading sire Ettabo AAAT.

BEAT A NATIVE is sired by leading sire Sparkling Native (TB), who has also sired stakes winner Native Creek (SI 106, \$208,000), Watch A Native (SI 97, \$129,140), etc.

BEAT A NATIVE's first foals are of '79!

1982 FEE: \$1250
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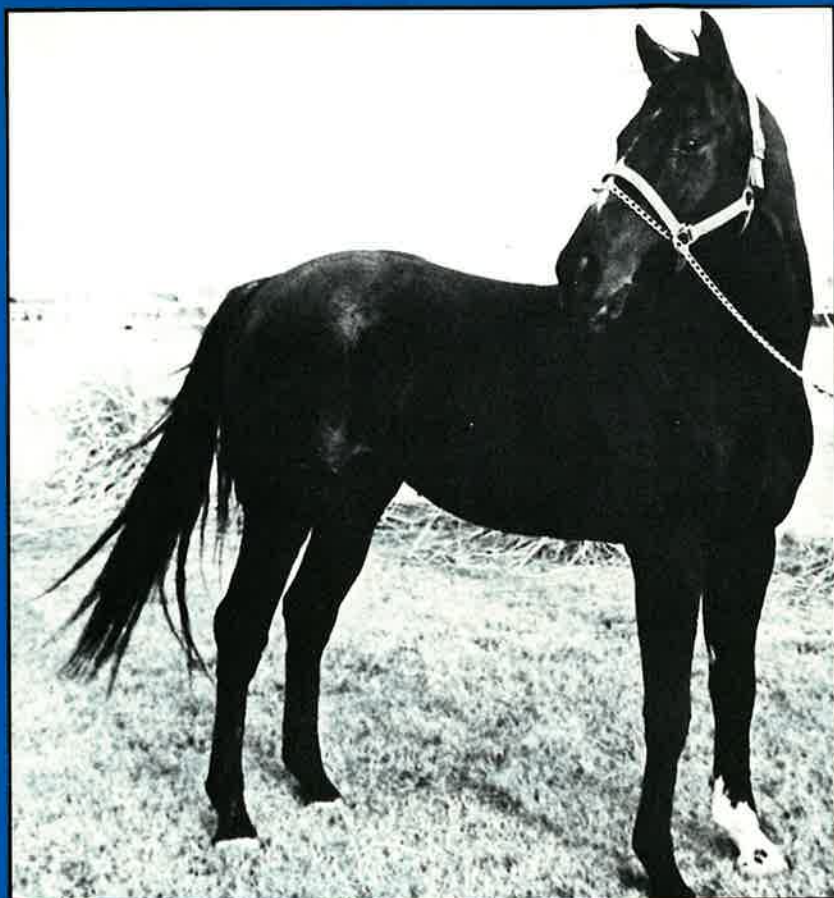
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2nd — Memorial Day Handicap,
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Marilyn Reeves,
Editor

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bronze by
lawrence peters
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michael tincher

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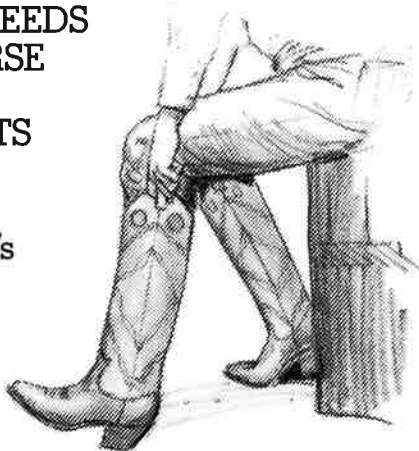
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a message from _____



**THE PRESIDENT,
BRONSON
SPRINGSTEAD, DVM**

Dear Members,

It hardly seems possible, but our year is rapidly coming to a close. Overall, it has been an excellent year for the horse breeders. Back in the spring, legislation was passed which increased our award fund by 1/8 of one percent, bringing the total to 5/8 of one percent. All race tracks showed an increase in their handle, and

the State Fair was up approximately 17% over last year. Our award checks should soon be in the mail to those deserving members.

As a personal observation, I felt that the New Mexico bred futurities and derbies were represented throughout the year by a more outstanding group of individuals than we have ever had before. Congratulations to all the winners.

Our annual meeting will again be held in January, featuring the business meeting in the afternoon and the banquet in the evening. Our hard-working awards committee is busily planning an outstanding program, and I urge each of you to attend.

We look forward to 1982 with hopes that it will be another productive year. I wish you all a happy holiday season. ●

from the desk of _____

The 1981 award year began with the opening of the Rio Bravo (fall meeting) in Santa Fe and ended with the conclusion of the La Mesa Park meeting in Raton on October 4, 1981.

At this writing, it appears that the award monies

to be distributed this year will be about \$675,000, an increase of approximately \$150,000 over last year's awards.

We are proud of our New Mexico bred and want to acknowledge those who performed so well at

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the State Fair: Real Jet Wind, Rule The Deck, Copper Case, Happy Homeward, Romeo's Wrangler, Aztec Dancer, Irish Eyes, Sugar's Hulk, Draconic's Loom, and Little Mismaners, all stakes winners at the 1981 Fair. Congratulations!

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EXECUTIVE DIRECTOR

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from the tracks

The Downs at Santa Fe



Pete Drypolcher

total purse increase of 15%. Average daily purse distribution increased 8.4% to \$28,905, while the average purse increased from \$2,402 to \$2,617.

The Downs continued to lead the State in number of New Mexico bred races per day, as over three New Mexico bred/foaled races were carded for every two racing days. New Mexico breders were dominant in all races at the Downs, reflected by the fact that the track 10% breeder awards increased by almost 40% over 1980.

All Downs at Santa Fe handle and attendance records were broken during the 1981 season as 241,623 fans wagered \$24,623,666, which represents increases of 5.5% and 11.4% respectively over the 1980 record figures. Average handle per race increased 5.5% to \$31,854 and dramatic increases were seen in the purse numbers as the track's share of purses increased from \$1,758,719 in 1980 to \$2,023,376 in 1981, for a

The Downs new stakes format was well received and an excellent group of three-year-olds developed during the season, while the two-year-olds were the strongest of that age group in the history of the track.

The Downs is eagerly looking to the future for continued and increased growth as a result of the Master Plan of capital improvements, which will

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Who are these outstanding mares booked to for 1982?

CATONIE - multiple SW of over \$100,000

DANDY LACE - dam of *Dandy Binge*, SW of over \$110,000 and 1981 SW of over \$80,000
SHESGOTTOBEADANDY

FAIR PERFUME - dam of *Draconic's Lady*, multiple SW of over \$70,000

KAY JEAN - dam of *Draconic's Loom*, multiple SW and track record holder 5½f at Sunland Park

TOUCHWOOD - half-sister to *Port Digger*, multiple SW of \$174,122

ROMALINE GUMP - SW of over \$30,000

DARLING DEDE - Full-sister to multiple SP *Knight's Frolic* and many others

Answer p. 55

foster a stronger stakes program and overall purse distribution resulting in continued improvement in the quality of racing.

La Mesa Park



Tony Mangino

La Mesa Park had another good season with an extra three days of racing in 1981, increasing the total race days from 56 to 59. According to Tony Mangino, general manager, the improvements made to the track, both for horsemen in the form of new silt for the racing surface, and the fans in the form of new tote machines, added to the increase in the handle.

The track's total handle was \$12,379,733, up \$555,107 from last year's \$11,824,626. This was accomplished in spite of a 2% drop in attendance.

Plans are already underway to prepare for next year's meet and Mangino is looking forward to that being equally as successful.

Ruidoso-Sunland

New mutuel records were established as the 1981 season at Ruidoso Downs wound up as the most successful in the track's 34-year history.



Finlay MacGillivray

The total handle for the 70-day season reached \$40,080,694 surpassing previous marks set last year when a 66-day campaign finished up at \$33,748,369. During the five-day Labor Day weekend, the total handle reached \$4,056,371. The closing-day handle of \$1,170,954 was the best in Ruidoso history.

General Manager, Finlay MacGillivray, reported that attendance at the track also was up with the total '81 attendance figure being 334,516.

Horsemen at Ruidoso vied for total purses of \$8,396,388 which broke the previous record by over \$1 million. The current figure consists of \$3,200,420 put up by the track with the remaining \$4,195,968 generated from nominating and sustaining fees, and interest.

"Naturally, we're extremely pleased with the way the season turned out," said MacGillivray. "It's a tribute to the horsemen and the fans."

State Fair

It was another record-breaking season at the State Fair in Albuquerque, due in part, perhaps, to the unbelievably good weather they enjoyed during the race



Bill Humphries

meet. There were approximately 17 days of sun and no wind and no rain.

Bill Humphries, general manager, said recently, "This meeting was a huge success! Our total handle of \$15,294,937 was up \$1,117,146 from last year and this was done even though attendance was down. This seems to echo a trend happening all over the country."

The State Fair had put in

additional stalls since last year's meet giving them the capacity to stable an additional 200 horses. Humphries felt this was a big help when it came to filling races. "The added horses made it possible for us to run full fields in almost every race. About the only time we had short fields was due to vet scratches."

The crowds at the State Fair meet were almost too much to handle, and Humphries is hopeful that the Racing Commission will approve the Fair's application to install the American Totalisator cash/sell machines for next year. This will eliminate the long lines and the waiting which will allow more people to place their bets. Along with the machines, the Fair is going to apply for trifecta wagering which has been popular with race fans everywhere.

Humphries also told us that for the 1982 season they'll be looking at the purses in their stakes program. "We raised the bottom purses this year, and as it's been a while since we've looked at our stakes program, we're planning to do that and hopefully, raise the bottom purses there. We'd like to do this to attract the best horses possible."

Humphries extended his thanks to all of the owners, trainers, breeders, etc. who made this year's meet work so well. "The cooperation they showed in working with the Fair was stupendous and contributed to everything going so smoothly." Humphries also wanted to thank the fans who wagered their money. "It takes all of these people to make it a success, and we appreciate what everyone did."

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1982 FEE
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tax tips

Exchanges and Casualty Losses

Two important exceptions to the general rule that a taxable gain or loss results from *exchange or casualty disposition of property* should be considered.

1. Property exchanged for "like-kind" property.
2. Insurance proceeds received from the death of a horse or from loss or damage to other insured property.

The first exception noted above provides that, if property is exchanged for "like-kind" property, any gain on the like-kind exchange is not reported or recognized for tax purposes, except to the extent of any cash or *non-like-kind* property received in exchange. If a loss should occur from an exchange, none of the loss is reported at the time of the exchange, even though money or non-like-kind property is involved.

The second exception noted above provides that, if insurance proceeds are received from the death of a horse or from loss or damage to other insured

property and the proceeds are greater than the tax basis of the property, the taxes which would normally be imposed may be postponed by reinvesting the proceeds in property that is similar in use or service. The rule allows a postponement of gain because the cost of the replacement property is decreased by the amount of any gain which goes untaxed in the year of the gain.

Since a horse held primarily for sale to customers cannot qualify for capital gain treatment when sold, it is important to understand *when* the tax law considers a horse to be held *primarily for sale*. Most horse owners would agree that almost any horse they own is "for sale" if the price is right. The law recognizes this fact and does not deny capital gain treatment when, from time to time, a horse is sold at the right price, provided it was held primarily for some other purpose or purposes. It is only when the horse or other property is deemed to be held "primarily" for sale

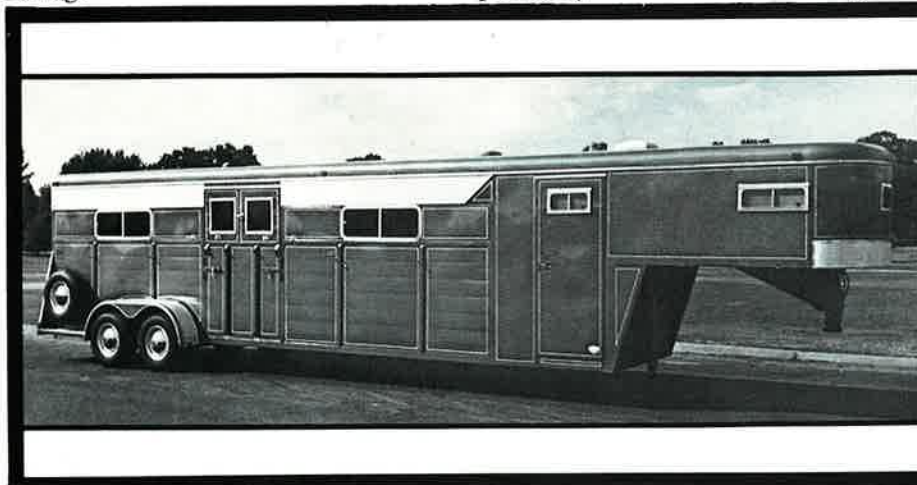
that capital gain treatment is denied.

Regulations provide that the purpose for which an animal is held is ordinarily demonstrated by the taxpayer's actual use of the animal. A breeding or sporting purpose may exist even though the animal was never actually put to such use, i.e., the animal is disposed of within a reasonable time after its intended use is prevented because of accident, disease, unfitness for such use or other factual circumstances.

Meeting the holding period requirement alone does not necessarily give rise to capital gain treatment. Whether the profit or loss on sale will be treated as capital gain or loss rather than ordinary gain or loss depends on all other sales, exchanges and conversions during the tax year of business property. All profits from such sales, etc., (excluding depreciation recapture) are added together and the total of all losses from such sales are subtracted from the gains. Thus, if the *net* amount is a gain, all gains and losses are reported on the tax return as long-term capital gains and long-term capital losses. Alternatively, if there is a net loss after the gains and losses are totaled excluding depreciation

recapture, then all gains and losses are treated as ordinary gains and losses. This essential rule should be considered when planning business transactions to maximize your tax benefits from year to year. Accordingly, any anticipated net losses should be structured to be reported in the latter part of a tax year and conversely, any anticipated net gains should be structured to be included in a subsequent tax year.

The tax basis of the property sold or traded and the amount received in return are represented by cash, other property, services or a combination of these items. Tax basis is also the basis upon which depreciation is computed. Generally, the original basis of a horse or other business property is the *cost* of the property. Original cost is normally adjusted upward for any nondeductible improvements made to the property and adjusted downward to reflect depreciation deductions which have been taken or allowed to take on the horse or other property. It is important to remember that you may be taxed on a profit that you really never realized because you *failed* to take enough depreciation. A simple policy is to deduct at least straight-



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line depreciation on eligible property.

For raised horses or other livestock, the tax basis is zero, since all costs of raising the animal have been deducted. Thus, upon sale or exchange, the gain to be reported on a raised animal is the amount of cash received plus the value of any other assets and/or services which are received in exchange for the horse or other raised animal.

The tax basis of horses and other livestock which have been purchased, rather than raised, is determined like the tax basis of any other property. Normally, this means that to determine adjusted basis of a purchased horse, the only adjustment to the original cost of the animal is the amount of depreciation which has been taken or *should have been taken* since its acquisition. All other costs, such as

feeding, boarding, training, veterinarian costs, etc., are deductible as current expenses and if deducted are not added to tax basis.

Obviously, there are many other technical areas and issues that should be considered when exchanges and casualty losses of horses and other business property occur or are contemplated. The above items covered are only a generalization of the more apparent areas of exchanges and casualty losses and do not attempt to discuss all details that may occur. As a member of a highly viable industry, the horse owner/breeder should seek competent tax advice when contemplating any specific sales and/or exchanges that may have a financial impact to his business. In the next issue, *The Effects of the Economic Recovery Act of 1981*.

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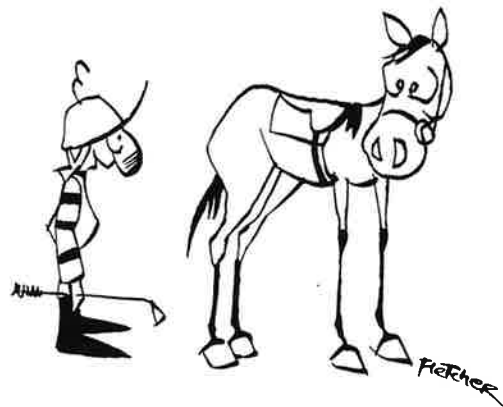
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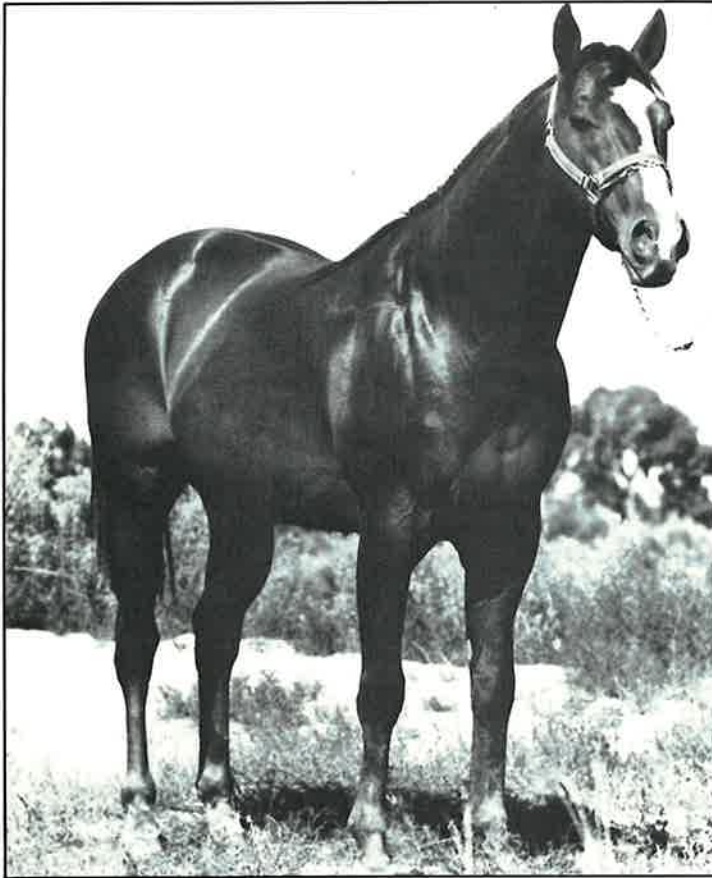
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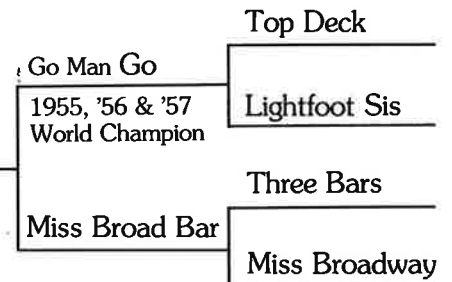
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GO TROY GO

(AAA)



GO TROY GO (AAA) has had only 12 starters. From those 12 starters, 7 are ROM or better, and 8 are winners. Of the 12 mares bred to Go Troy Go, one was a rated mare and she only (AA). The rest were unrated. This we believe to be a tribute to his pedigree and ability to pass those credentials on through his get. For those who may not be students of running pedigrees, be assured that GO TROY GO is absolutely bred to the TOP.

- His Sire:* GO MAN GO (TAAA) SW; 3 times World Champion, a leading sire and sire of world class runners.
- His Dam:* MISS BROAD BAR; 4 starters, 2 (AAA) winners. Miss Broad Bar is a full-sister to Josie's Bar (TAAA) SW - 1954 World Champion.
- His Second Dam:* MISS BROADWAY; (AA) winner and a full-sister to the top producer Josephine R.

GO TROY GO has 6 wins, 3 seconds, 2 thirds (\$14,878) and is a full-brother to GO JOSIE GO (TAAA) SW - 1965 World Champion.

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horselines

Horse racing is probably the world's most ancient spectator sport. The earliest dates for races between horses are nearly impossible to approximate, but clay tablets excavated in Cappadocia in Asia Minor reveal a lengthy treatise, written about 1400 B.C., on the training of horses for racing. Records also show that the first race for saddled horses was held in the Olympic Games of 564 B.C.

It was Greece that introduced the Arab horse to Europe from Asia Minor, where the grand, imperishable horse had been for countless ages. After the Greeks brought the Oriental horse across into Europe, he remained from then on

as part of their culture, travels, and conquests. During the 8th century, bands of Arab horses were brought to Spain to help drive out the Goths. Through careful breeding in subsequent years, the Arabian horse became a pure breed by the 12th century. It could run at high speed over a short distance. King Henry I of England, interested in developing a fast and more powerful horse, purchased an Arabian stallion in 1110 and in subsequent breedings with English mares succeeded in combining the greater speed of the Eastern horse with the greater size and stamina of the English horse. For many genera-

tions, the royal families bred Arabian and Moroccan stallions and mares with the English breed, and the foals became known as "royal horses." Horse racing's familiar designation as the "sport of kings" evolved from this aristocratic status.

Organized mounted horse racing began in England with the opening in 1174 of the public racecourse in Smithfield, London. The first award (a wooden ball) was presented in 1512 at the fair in Chester, a well-established horse center. It was here in 1609 that awards were first given to the winning owner of the first three placements.

In the 18th century, horse racing developed into an important English sport. The need for records of breeding and race results was met by the publication

of volume I of the *Racing Calendar* in 1727. A governing organization for racing, The Jockey Club, had its inception about 1750.

When the Spaniards brought horses to America in the 16th century, the Indian tribes here lost no time in discovering a passion for racing with their new found mounts. England and Colonial America enjoyed the horse racing sport in much the same manner, usually at impromptu gatherings at local fairs where horsemen matched their best horses for short distances over a straight course. An ancient English recreation whose beginning goes unrecorded, this sport, known as quarter racing, came into its own in colonial America more by circumstance than tradition. Cleared land was scarce and hard to come by regardless of one's station

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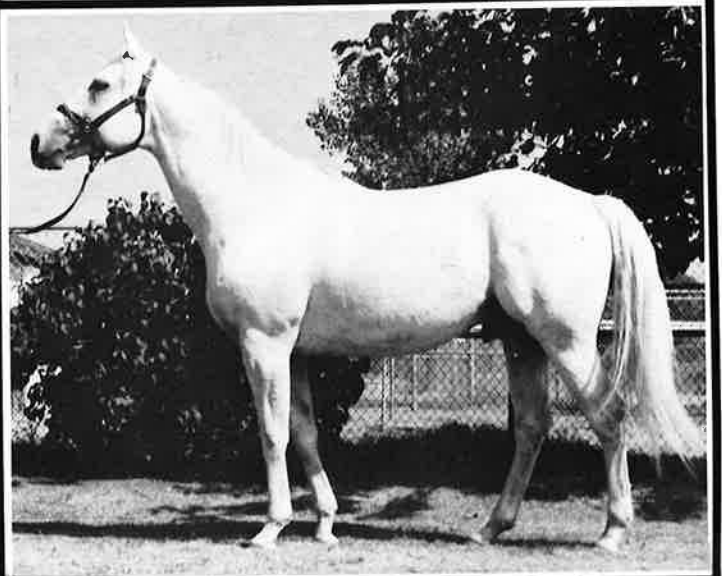
El Rey Blanco is by Gray Dawn II
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Dam • Greek Serenade

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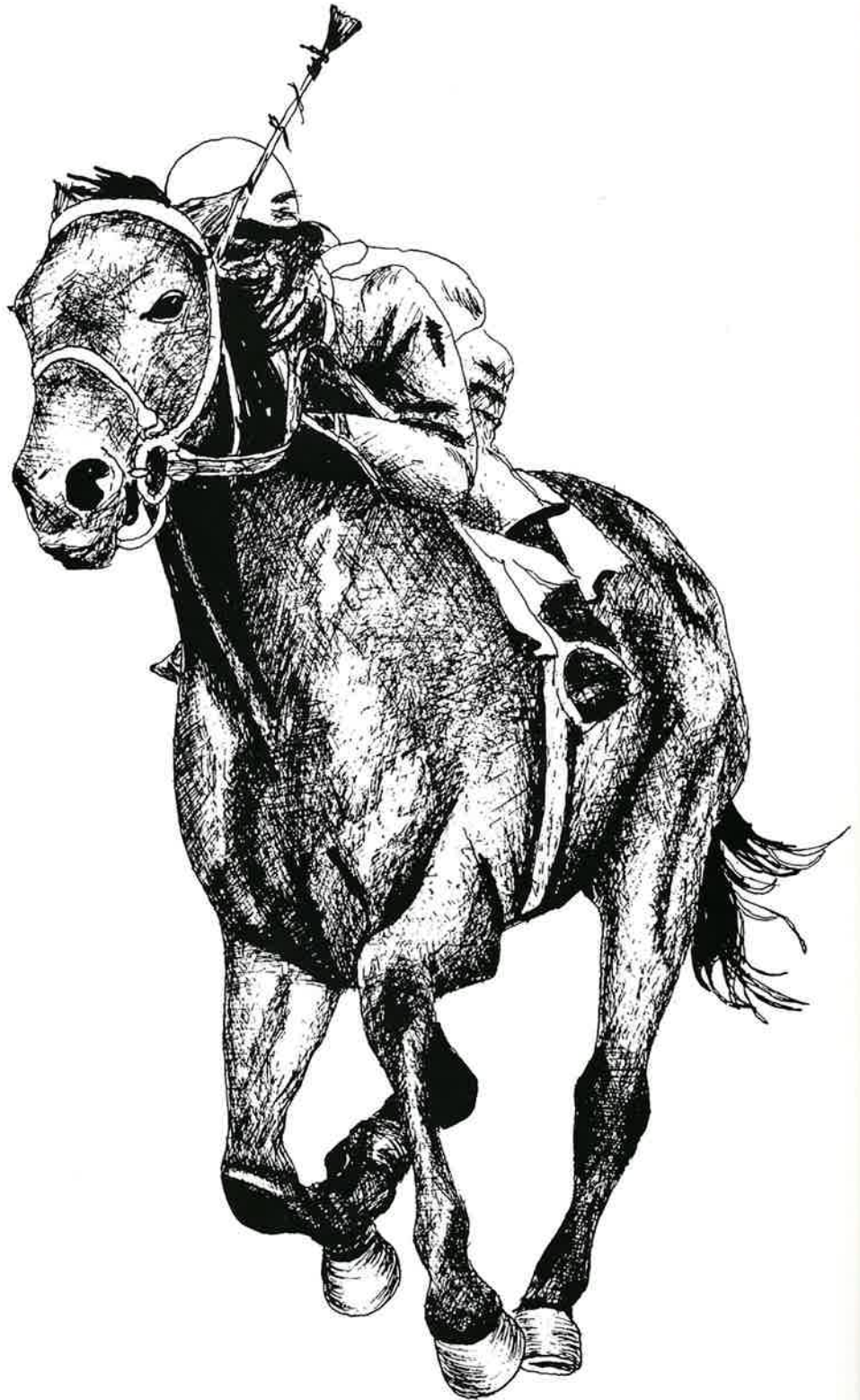
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in life, so the round racing course, later developed by England's Charles II, would have held little appeal for the frontier settlers. A straightaway would suffice, allowed the colonists.

But this attitude wasn't meant to last.

When Charles II granted William Penn the parcel of land later known as Pennsylvania, Penn found a healthy supply of horses throughout. Penn was responsible for establishing public recreation grounds in the City of Brotherly Love for frequent use by those whose passion was horse racing. Racing was also very popular in Virginia at least two generations before the Revolution. Governor's prizes were established in the form of plates and purses.

The first organized horse racing in the United

States began on Long Island, New York in 1665. Col. Richard Nicolls, royal governor of New York, laid out a two-mile course on Hempstead Plains and called it New Market. Other tracks soon appeared in New Jersey, Pennsylvania, Virginia and the Carolinas. The horses that were raced during these early years were primarily cavalry mounts, and the original tracks were over the turf or grass course.

The first thoroughbred racing course was the Union Course, built in 1821, on Long Island, and was the site of famous match races. A race meeting was instituted at Saratoga, New York in 1863, and it is the oldest continuous meeting in the United States. Shortly after the Civil war, horse racing started to become the major sport that it is to-

day.

Owing to the immense prestige of the English Jockey Club, its rules and regulations have become the pattern generally accepted by racing throughout the world. The Jockey Club in the United States received its charter in 1894. It establishes the rules that, in general, are adopted and supervised by the racing commission of each of the states.

Originally, betting at a horse race involved the simple procedure of one party risking his money against a sum put up by another. This procedure was slightly complicated when owners or spectators placed side-bets — that is, they gave the money to a third person who held the stakes and paid the winner at the end of the race. With the increase in wagers and in

number of races, the stakesholder's job became increasingly complicated. It was taken over early in the 19th century in England by the bookmaker. His method was to formulate the odds on each horse in a race, based on his estimate of its chance for victory, and then accept bets. His schedule of odds brought him consistent profit.

About 1870, a Parisian businessman, Pierre Oller, not wanting to take the arbitrary odds posted by bookmakers, worked out a method by which bets could be pooled and the odds on the horse determined by the opinion of the bettors as measured by the amount they wagered. He called this the *pari-mutuel* ("between ourselves") system. This method of calculating payoff prices superseded bookmaking at

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many tracks. When New York state adopted the pari-mutuel system of betting in 1939, uniformity was brought to betting at all major tracks in the United States.

Horse racing has

evolved into a precise business over the years. Yet the thrill of victory, both for owners and spectators, has not changed since horse racing became "the sport of kings."



GO MOOLAH MAN

1975 Blue Roan - A Winner
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Colts show good conformation. Big hips and lots of color.

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Who are these outstanding mares in foal to for 1982?

CATAWBA - dam of *Catonie*, multiple SW of over \$100,000

DOUBLE BRIDDLE - dam of *Spanish Spade* 1981 Rio Grande Futurity winner

SIGN OF A RUNNER - dam of *Draconic's Runner*, 2nd in 1981 Rio Grande Futurity

SPEAK BONNIE - dam of multiple SP *Draconic Spoke*

AGGRAVATING - full-sister to *Catonie*, multiple SW of over \$100,000

JERRY'S LINK - full-sister to SP *Rocket Trouble* and many others

Answer p. 55



" YOU HAVE BEEN FINED FOR IMPERSONATING A RACEHORSE .. "

Lawrence Peters, cover artist



Larry relaxes in his studio.

*An elegant creature,
Nose aflare.
Rippling muscles,
And pounding hooves.*

*A poetry in motion
Of man and animal.*

*The excitement of the race
Captured for always,
In bronze.*

After viewing the sculpture on this month's *Breeder* magazine, it's hard to believe that Larry Peters has been doing bronzes for only a year. It becomes even more difficult to believe after learning, as we did, that formerly he was a graphic artist and has had no formal training in the bronze-making process. What he has learned, he has taught himself.

The path followed by Larry to get where he is today took him from his home in Texas, overseas as a member of

the United States Marines, to New York where in 1971 he received his BFA from the Parsons School of Design, and back to his home in Texas. Larry was working as a graphic artist while in New York gaining experience in the areas of graphic design, package design, industrial design, and advertising when he decided he wanted to return to Texas to be with his family. So he quit his job, packed his belongings, and headed back to Wichita Falls. Once there, however, he quickly discovered that the road to success was not going to be traveled as a graphic artist. "In a town the size of Wichita Falls, there just wasn't much demand for my particular talents," recalled Larry. So he decided that perhaps there was a future to be found in the field of beauty and skin care, and he began going about gathering the information necessary to open a shop. He traveled to Dallas to learn more about it, and then returned to Wichita Falls and opened up shop. That did all right, but it wasn't wildly successful. So Larry first leased the shop out, and eventually sold it.

It was about this time that he happened to take a trip to Colorado for the weekend, not knowing that this was going to be a turning point in his career. Larry is very fond of the outdoors and really enjoys camping in the beauty of the wilderness and getting close to nature. He has done a fair

***Larry is very fond of the outdoors,
and enjoys camping.***

amount of traveling in the west and northwest and is particularly fond of Alaska. "Alaska reminds me of the way the world was supposed to be, what God meant it all to be, before man spoiled so much of it," said Larry. When this particular weekend was over and he was on his way back to Texas, he happened to stop in Clines Corners, New Mexico. In the gift shop there, he came across some small, bronze statues for sale. "I said to myself, 'Now, I could do that.'" Larry smiled remembering the incident.

Upon his return to Wichita Falls, he visited a local foundry to learn the process involved in making bronze sculptures. Larry told us, "The people at the foundry knew I didn't know a thing about it because of the ignorant questions I asked." But that didn't bother him. He did a lot of reading on the subject, and armed with this new knowledge, he jumped in with both feet. The first bronze he did

**POETRY OF THE WEST
BY
LAWRENCE PETERS**

*Autumn calls a primordial spirit
To move with the season,
To the far far north and west.*

*To a grizzled wilderness
Where the tribes of man are few,
And the earth is as big as you dream.*

*Where glaciers snap
Between the mountains,
A white volcano smokes over the sea,
And magenta Fireweeds
Blaze through the Alders.*

*Under a pastel sky
Sweetly glow the Mountain Avens,
And candy yellow Tundra Rose.*

*The Eagle and the Grizzly, the
In braided streams and
Shining golden in the sun.*

*There the mighty Denali reigns
In monolithic splendor,
Crowned with celestial winds,
Blowing snow to the Milky Way.*

*And in the quiet white of winter
Ice Fog sparkles down the moonlight
Creating for dawn a crystal world
Of pristine radiance.*

*A song in the soul of man
Too lovely to go unsung,
This realm of sublime isolation,
A magic long ago begun.*

*The Eagle, the Grizzly, and me,
And the quaking land . . .
The land of the MIDNIGHT SUN.*



was a standing horse, and while the people at the foundry said it was good and congratulated him on a job well-done, they informed him that it probably wouldn't sell too well as it wasn't a very exciting piece.

So Larry decided his next piece would have some action to it, and he sculpted the piece featured on the cover. He made countless numbers of visits to a nearby training track to watch the horses in action. Additionally, he took some 200 slides of the horses. And he talked to a jockey there, trying to understand what all was involved in the racing horse. Finally, he felt he was ready to begin.

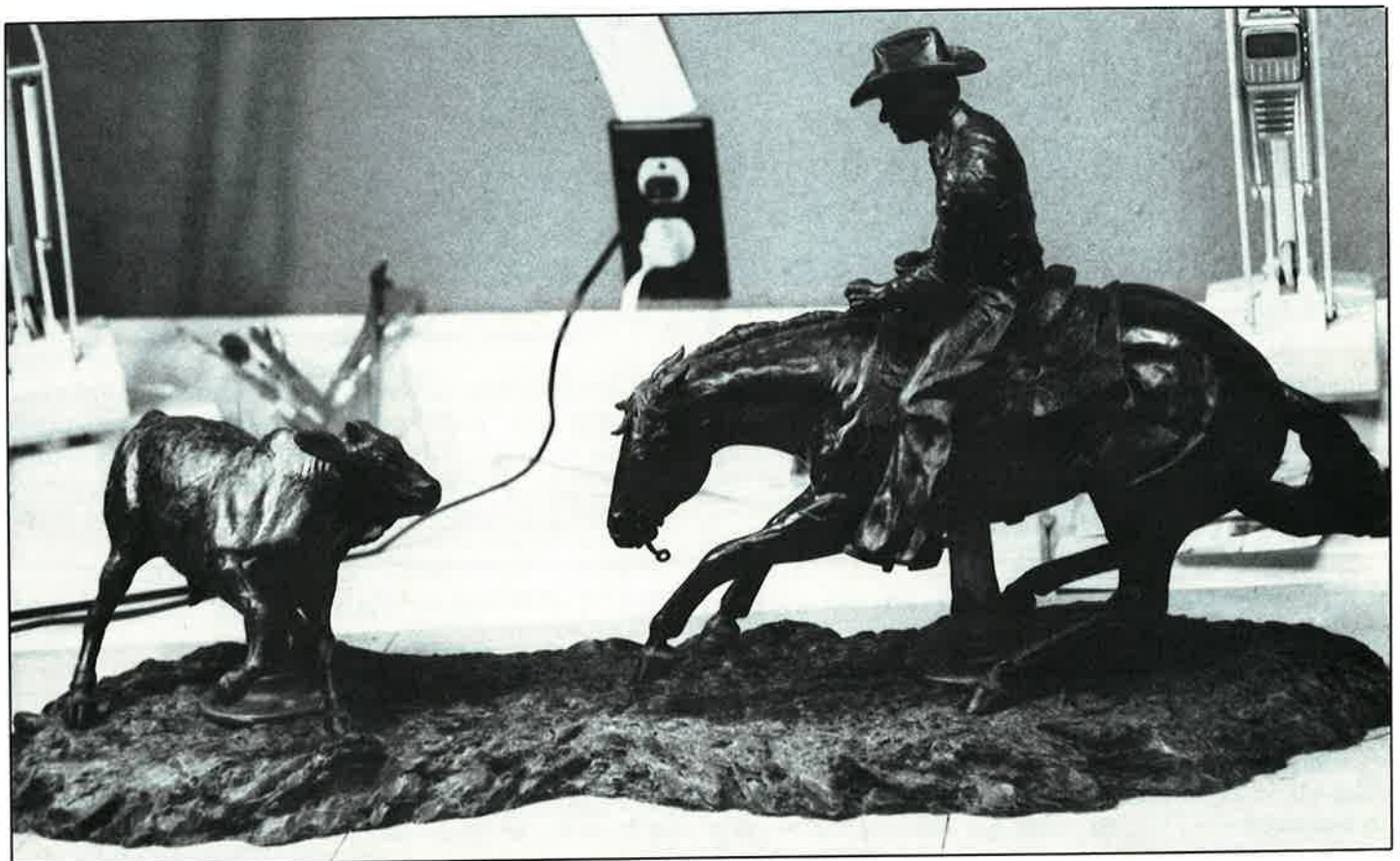
Larry Peters works in what is known as the lost wax process. To begin the sculpture, a skeletal design of the finished piece is constructed of wire. Wax is molded on to this armature, and it is a fairly time-consuming process as the wax is put on in little globs. Getting the detail work done is very challenging. "I started off by using special wax-working tools," said Larry, "but they didn't work out too well for me. I finally discovered that the best things to use are a set of dental tools. They're perfect for doing the detail work." Once the model is completed, it is taken to the foundry where two molds are made from it. The first is a black rubber mold and over that is made a plaster mold, which is made in two halves. It is removed after drying and the rubber is cut off. These two molds are then put back together, minus the original wax model. "It's a little bit de-

pressing at this point because the original model is completely destroyed, and it represents a lot of work," said Larry.

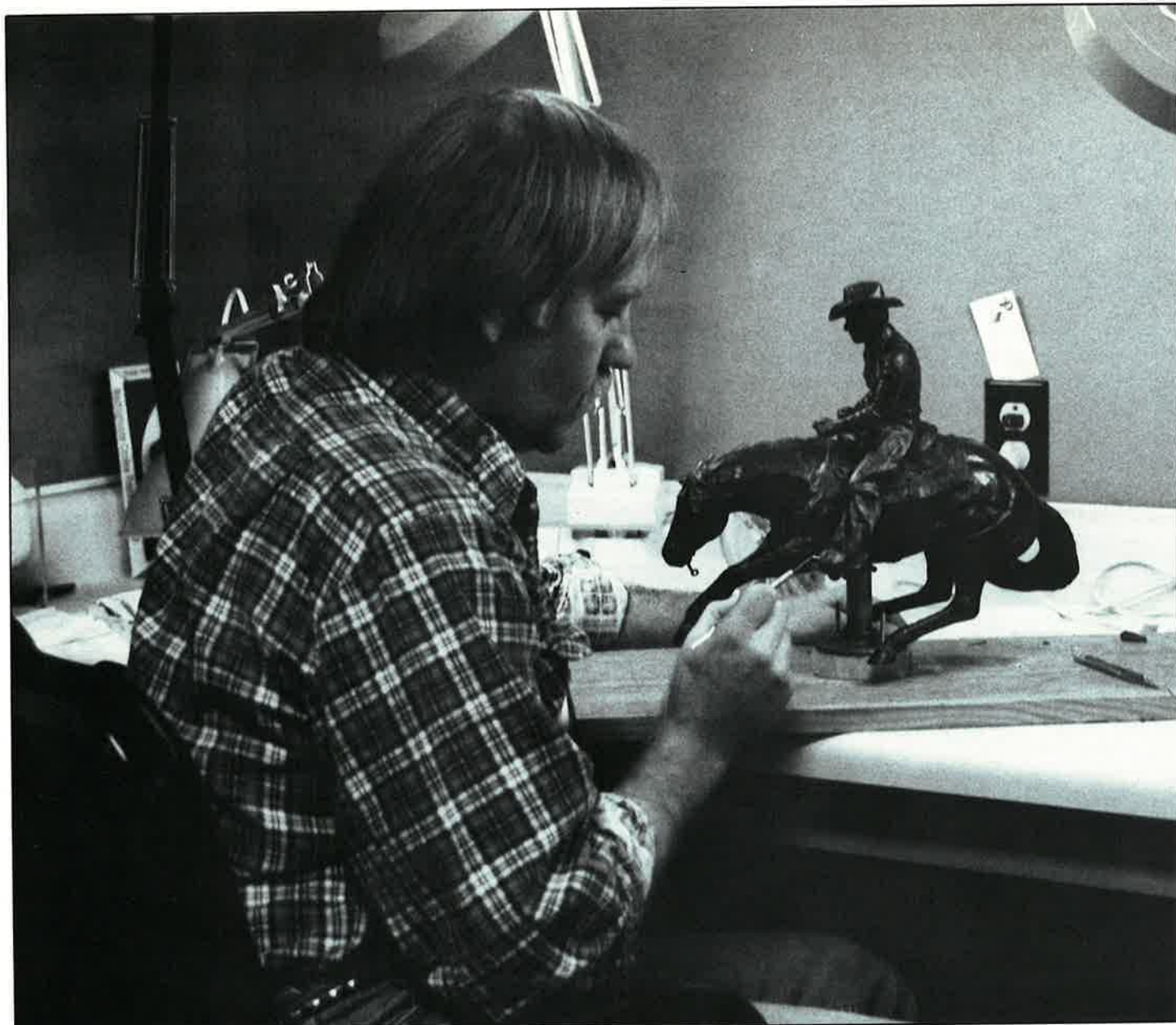
Larry works in what is known as the lost wax process.

Into this new mold is poured hot wax, then it is poured out. This process is repeated four times. This fills up the small cavities such as the legs, ears and head of the horse. The large body cavity is filled with a ceramic type material. Then steel pins are put into the mold all over the body — these are used to hold the central core in position during the bronze-filling process. Next the bronze ingots are melted down and the hot bronze is poured into the mold. It's then set out to dry, the outer portion along with the steel pins is removed, and the final product is sanded and smoothed.

We asked Larry how he felt about working with bronze now that he has completed three pieces. "It was really scary when I began working with the bronze because it was



The famous cutting horse, Doc Tari, ridden by Dick Gaines. A completed wax model of the cutting horse ready to go to the foundry.



Larry puts the finishing touches on his third bronze.

something new and so totally different from what I'd ever done. But I find that the challenge involved fulfills some inner need for creativity that I have. I really love working with it!" The piece used on the cover was found in the Stiha Gallery in Santa Fe, New Mexico. Larry described

Larry has made several visits to Santa Fe and the surrounding area, most recently just before the magazine went to press. Recently, he became part of a newly formed corporation, Spacewater, Inc., based in New Mexico which is involved in water purification. The artist in Larry yearns

"The challenge involved in working with the bronze fulfills my inner need for creativity."

how it came to be there. "I was exhibiting my bronzes at the only gallery in Wichita Falls. They had booked Mr. Stiha for an exhibition and as I was carrying my work out to make room for his, Mr. Stiha saw me with the running horse and asked me to bring it to Santa Fe and exhibit it in his gallery. I certainly hadn't had any plans to do so, but fate stepped in."

to move to this country. Whether or not this will happen can only be decided with time. Fortunately, Larry's work can be done almost anywhere, so who knows where he might be in the future. Regardless of the place, we're sure that he will continue to do the bronzes which immortalize his love for God's creatures.



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ALLSTAR

JET DECK AAAT
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(1963 World Champion
& World Champion Sire)
CONNIE AGAIN AAA
(stakes winner)
(multiple ROM
producer)

MOON DECK AAA
MISS NIGHT BAR
EIGHT AGAIN
HIJO CONNIE
(AAA Stakes Producer)

TOP DECK (TB)
MOONLIGHT NIGHT
BARRED AAA
BELL OF MIDNIGHT
WINDY CITY II
LATE AGAIN
HIJO THE BULL (TB)
CONNIE KING AAA
(DAM OF 3AAA, 2AA)

ALLSTAR

S.I. 101

- *ALLSTAR* had 27 starts with 10 firsts, 6 seconds, and 5 thirds at major tracks across the nation such as Ruidoso, Sunland Park, Raton, Blue Ribbon Downs, Yakima Meadows and Sun Downs.
- *ALLSTAR* earned \$60,304 in the toughest company of his day.
- *ALLSTAR* won: Blue Ribbon Downs Futurity (con.), Tumbleweed Championship (breaking the track record), Yakima Meadows 440 Championship, West Texas Futurity Trial (breaking the track record), won trials for both the Kansas and Rainbow Futurities.
- *ALLSTAR* was second in: West Texas Futurity (by ½ length after going to his knees at the start), Sunland Fall Futurity and the Sun Downs Derby.
- *ALLSTAR* was third in: The Columbus Futurity.
- *ALLSTAR* outran: Flying Rockette (\$103,559), Easy Request (\$95,556), Etta Capri (\$89,203), Dial Easy (\$71,577), Gone With The Wind (\$60,953), Tiny Chic (\$55,050), Moovin Mery (\$50,866).
- *ALLSTAR* is by: Jet Deck (AAAT) 1963 World Champion, and he is a World Champion Sire.
- *ALLSTAR* is out of: Connie Again (AAA) SW. Connie Again (AAA) is from the family of Peggy Toro (AAAT) SW who produced Easy Six (SI 97) SW and Miss Hijo Peggy (AAA) SW and dam of Big Profit (SI 105) SW. His second dam, Hijo Connie, is a multiple stakes producer as is his third dam, Connie King (AAA).
- *ALLSTAR* is the Sire of: *Reb's Space Captain* (SI 97) SW \$24,976; *Kellys Coffey* (SI 104) SW \$27,581; *Deb's Star* (SI 100) SP \$7,586; *Itsastar* (SI 91) SP; *Space Leader* (SI 93) SP; *Catch All* (SI 90) SP; *All Atomic* (SI 88) SP; *Wish One Star* (SI 94); *Converse* (SI 92) and *Go For It Allstar* (SI 90) SP. 60% of Allstar's get are ROM or better.

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unsoundnesses in horse's limbs

Having a sound horse is the desire of every horse owner. Soundness might be defined as that state in which there are no deviations from the normal that have resulted in, or will predispose the animal to, pathological changes that interfere with intended use. Unfortunately, the majority of horses are plagued by a variety of unsoundnesses.

Technically speaking, any abnormal deviation in structure or function constitutes an unsoundness. From a practical standpoint, however, a differentiation is made between those abnormalities that do and those that do not affect the serviceability of a horse. Thus, the following definitions usually apply:

1. Blemishes include those abnormalities that do not affect the serviceability of the horse. Such unsightly things as wire cuts, rope burns, capped hocks, etc., are generally placed under this category.
2. Unsoundnesses include those more serious abnormalities that affect the serviceability of a horse.

Following is a list of unsoundnesses that may affect the limbs of horses. It is by no means all inclusive. A brief description of each, along with some of the more common signs, is given. No attempt is made to describe treatment. Should the horse exhibit symptoms of a particular unsoundness, consultation with a qualified veterinarian is recommended.

BOG SPAVIN

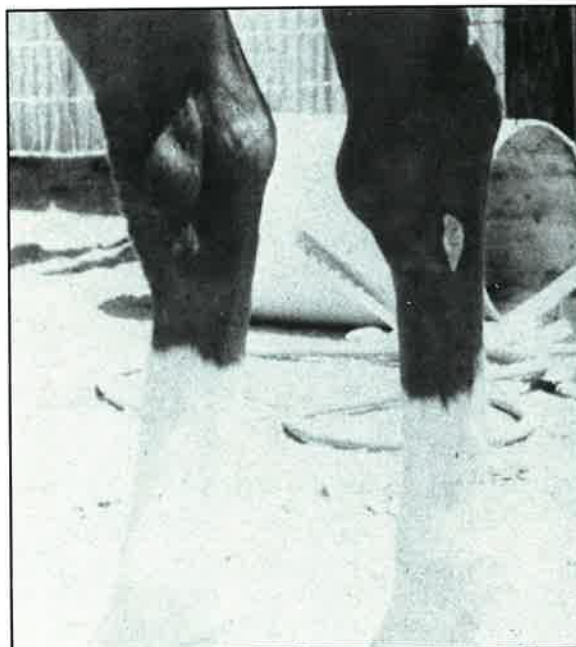
Bog spavin is a filling of the natural depression on the inside and front of the hock. It is much larger than a blood spavin. Bog spavin is usually caused by one of three etiological factors:

1. faulty conformation—a horse that is too straight in the hock joint is predisposed to bog spavin;
2. trauma—injury to the hock joint as a result of quick stops, quick turning or other traumas will cause bog spavin due to injury of the joint capsule or tarsal ligaments;
3. mineral or vitamin imbalance—deficiencies of calcium, phosphorus, vitamins A or D, alone or in any combination, apparently can produce bog spavin.

Unless it is complicated by arthritis or a fracture, the horse usually is not lame.

BOWED TENDONS (Tendonitis)

This condition is seen primarily in horses driven at a fast gait. Tendonitis occurs as a result of a severe strain to the



Bog spavin.

flexor tendon area and is relatively common in the foreleg. Predisposing causes include long, weak pasterns; forced training procedures; speed and exertion; muscular fatigue at the end of long races; improper shoeing; toes that are too long; muddy tracks; horses that are too heavy for their tendon structure; and unusually heavy blows to the legs which may happen if a horse kicks a stall, a starting gate, etc.

Bowed tendons occur in the following areas:

1. high—just below the carpus;
2. middle—in the middle third of the cannon bone;
3. low—in the distal third of the cannon bone area.

It may occur in the high or low areas alone, but usually not in the middle area alone.

The time when tendonitis is most likely to occur is when the lead forefoot has all the body weight on it while it is landing, and again just as it pushes off. Tight-fitting bandages or boots may predispose to injury to the tendons if a horse is worked in them.

A sign of acute tendonitis is lameness occurring soon after injury, often toward the end of a long race causing the horse to pull-up lame, or to go lame shortly after the in-



Bowed tendon.

jury. In the acute phase, there is diffuse swelling over the involved area, and heat and pain are evident upon palpitation. The condition, characterized by severe lameness, will cause the horse to stand with the heel elevated to ease pressure on the flexor tendon area. The carpus usually will be pushed forward while the horse is at rest, and in motion the animal will not allow the fetlock to drop because of the pain. If affected horses are forced to exercise or race, severe tearing of the tendon is the usual result.

Signs of acute inflammation remain for several months, supporting the belief that at least a year's rest is necessary for healing. The "bowed" appearance, from which the disease gets its name, results from the fibrous adhesions on the volar aspect of the metacarpal area. Regardless of cause of injury to a tendon, the tendon heals by this fibrous scar tissue. Once scar tissue is present in the tendon, the tendon will never again have its normal strength.

Bowed tendons is one of the more common causes of retirement of horses from racing.

BUCKED SHINS

Bucked shins refers to a temporary racing unsoundness. For the most part, it is peculiar to two-year-olds; although occasionally a three-year-old that did little campaigning at two will fall victim to the condition. It usually strikes early in the final stages of preparation to race or early in the racing career.

It is a very painful inflammation of the periosteum (bone covering) along the greater part of the front surface of the cannon bone. The condition often occurs in both forelimbs at about the same time.

Concussion is probably the most important etiological factor, frequently caused by constant pressure during fast works or races.

Afflicted horses become very lame and are very sensitive when the slightest pressure is applied about the shins. Lameness will increase with exercise, and the stride will be characterized by a short anterior phase. If only one limb is involved, the horse will tend to rest the affected limb, but if both limbs are involved, he will shift his weight from one limb to the other. Many horses will almost lie down to

keep a person from touching the sore area.

FOUNDER (or Laminitis)

Founder is defined as an inflammation of the laminae of the feet. It may be caused by: (1) overeating; (2) overwork; (3) giving animals too much cold water when they are hot; or (4) inflammation of the uterus following foaling.

Founder is characterized by passive congestion of the laminae with blood. Severe pain results from the inflammation caused by the pressure on the sensitive laminae. Founder often results in changes in the hoof wall caused by inflammation in the coronary band.

NAVICULAR DISEASE

This condition begins as bursitis of the navicular bursa. Affecting only the front feet, it is an insidious disease that shows improvement upon rest in the early stages but reappears when the horse is put back into training.

It is often impossible to determine the exact cause of the disease. It has been described as an inheritable disease resulting from upright conformation and a weak navicular



Horse with founder.

bone. Concussion also is a definite factor in etiology. An additional cause may be a defective or irregular blood supply to the navicular bone.

Affected animals go lame; have a short, stubby stride; and usually point the affected foot when standing.

Few animals completely recover from the disease.

OSSELETS

This is a rather inclusive term used to refer to a number of inflammatory conditions around the ankle joints. Essentially, it is a traumatic arthritis of the metacarpophalangeal joint.

The lesion usually is bilateral in young horses that are in early training or have been trained too hard or raced too frequently. The fibrous joint capsule has been torn as a result.

Generally, it denotes a swelling slightly above or below the actual center of the joint, and, ordinarily, a little to the inside or outside of the exact front of the leg.

Concussion is probably the main factor responsible for

osselets. A horse with upright pasterns is more apt to develop the condition than one with sloping pasterns because greater concussion is exerted on the fetlock joint as a result of the upright conformation. Afflicted horses travel with a short, choppy stride and show evidence of pain when the ankle is flexed.



X-ray of osselets.

QUARTER-CRACK

This is a vertical split in the horny wall of the inside of the hoof which extends from the coronet or hoof head downward. The presence of the split in the wall will be obvious. It is seldom found in the hind legs.

The condition usually results from allowing the hoof to become too dry and brittle or from improper shoeing. This excessive growth of the hoof wall and improper care of the hoof may result in the wall's splitting at the bearing surface. Because of the inflammation, the hoof wall and adjacent coronet will usually be warmer than the rest of the foot. The horse may or may not be lame, but lameness will become evident if the crack extends into the sensitive tissues, allowing infection to gain access to these structures.

SESAMOID FRACTURES

The sesamoids are two pyramid-like bones that form a part of the fetlock or ankle joints and articulate with the posterior part of the lower end of the cannon bone. They lie imbedded in ligaments and cartilage which form a bearing surface over which the flexor tendons glide.

Fracture of the proximal sesamoid(s) results from stress accompanied by fatigue as the result of a long race. Trauma is the etiology in all cases.

Signs of sesamoid fracture include swelling and heat. Lameness is very pronounced in acute stages. Pain is manifested by the animal's reluctance to bear weight on the affected limb, and it will not permit the fetlock to descend to normal position.



X-ray of fractured sesamoid.

SPLINTS

These are abnormal bony growths found on the cannon bone. Being most common on the front legs, they may enlarge and interfere with a ligament and cause irritation and lameness.

The disease is usually associated with hard training, poor conformation, or malnutrition of a young horse. Splints may also be produced by trauma resulting from blows to the outside of the limb or from interference to the inside of the limb.

Lameness is due primarily to concussion and is usually most obvious in the trot. Heat, pain, and swelling over the affected area may occur anywhere along the length of the splint bone.

The presence of splints detracts from the appearance of the animal, even when there is no lameness.



X-ray of a fractured splint.

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SUSPENSORY LIGAMENT

The suspensory ligament is the largest structure in the suspensory apparatus of the fetlock and contains a small amount of muscular tissue. The main function of the suspensory ligament is to support the fetlock. When the horse is moving, the suspensory ligament supports the descending fetlock until it descends enough to bring the superficial flexor tendon under tension.

The aforementioned unsoundnesses are only a few of the more common ailments which may affect horses. As stated earlier, should the horse exhibit any of the characteristics or symptoms described, a qualified veterinarian should be called in to examine the animal. Not all horses will react in the same manner to the same ailment which necessitates that owners and trainers be familiar with their horses in addition to being familiar with the various ailments. Close supervision of the horse may prevent the ailment from ever occurring. At the very least, it may prevent the ailment from becoming a major problem. •



X-ray showing calcification of the suspensory ligament.

Injury to the suspensory ligament alone does occur, but because both structures support the fetlock, strains often involve both the suspensory ligament and the superficial flexor tendon.

The signs of a suspensory ligament branch strain often develop insidiously; the ligament may suffer a series of slight strains before the condition is recognized. The usual signs of inflammation are present in the affected area. Initially, the lameness is slight and the horse may "warm out" of the lameness, only to be lame again the next day. Later, the lameness is constant and acute, causing swelling in the early stages. The horse tends to hold his carpus forward and rest his heel lightly on the ground. The fetlock joint will be forward. When the horse walks, he will not allow the fetlock joint to descend to its proper level but will get off the affected limb as rapidly as possible.

In chronic cases, the suspensory ligament branch becomes thickened, indurated, and sometimes calcified.



Example of ruptured suspensory ligament.

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Buddy Major

interview with buddy major

member, the new mexico racing commission

Reeves: How long have you served on the New Mexico Racing Commission?

Major: I have been a member of the commission for seven (7) years.

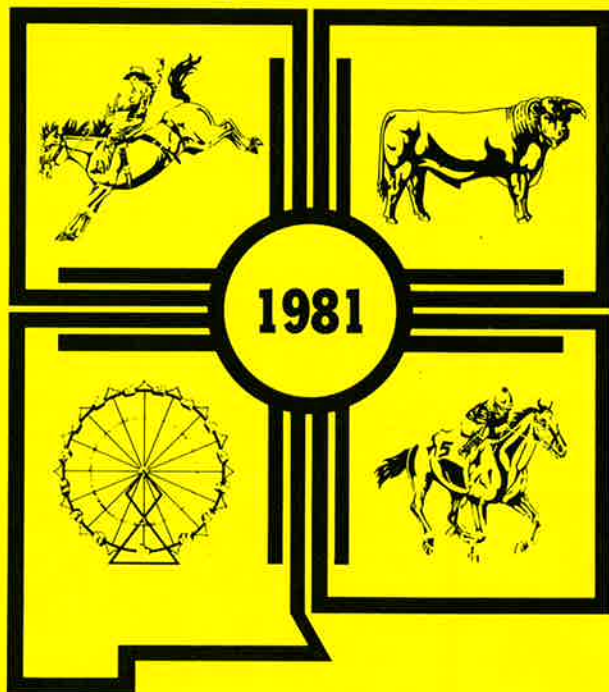
Reeves: Why do you feel you were appointed to the commission?

Major: Having been involved with racing for several years, I feel that I am very familiar with the problems that exist on

the backside. I also feel that I am familiar with management. Being familiar with both areas, I feel that I am able to work with all facets of racing in a conservative manner.

Reeves: What changes within the Racing Commission have you seen take place over the years?

Major: Over the years there have been new members appointed to the commission. That has led to new ideas. The constant growth of racing in New Mexico has proved to be



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very successful. I have been instrumental in the reconstruction of our medication rules and in getting a new rule book, both of which were needed at this time.

Reeves: What one change would you single out as being of most importance to the racing industry over the past five or six years and why?

Major: I feel that the most important change made during that time span has been the elimination of the use of Bute and Lasix. This will do a lot for the image of the racing industry. I feel this has been a very progressive commission in that respect.

Reeves: What are your feelings about the recent medication ban imposed by the racing commission?

Major: I feel that this medication ban has helped to improve the public's confidence. I think it has also been accepted by the industry as a means toward the betterment of all racing.

Reeves: Do you feel the racing commission is as effective as it should be?

Major: Yes, I do feel the commission is as effective as it should be. I also feel that the commission will be very effective and progressive with its current members.

Reeves: There have been rumors to the effect that the commission members are unable to make decisions in a unified manner. How would you respond to this?

Major: You have to remember that the commission is composed of business men and women from throughout the state. Each individual has his mind to make a decision based on his knowledge and experience. It's never easy for a group of people to unanimously agree on all situations presented to them, particularly in an industry such as this.

Reeves: Two new members have recently been appointed to the commission — Pete Casados and Fern Sawyer. As an established member, what do you feel are these two members' qualifications to be on the commission?

Major: Commissioners Sawyer and Casados will be a real asset to the racing industry and to the commission. Both of the commissioners have been involved in racing, and both are knowledgeable in all aspects of the industry. Fern Sawyer has previously been on the State Fair Board and has had good experience. Pete Casados is a good business man. Both of them will do what they think is best for the industry. ●



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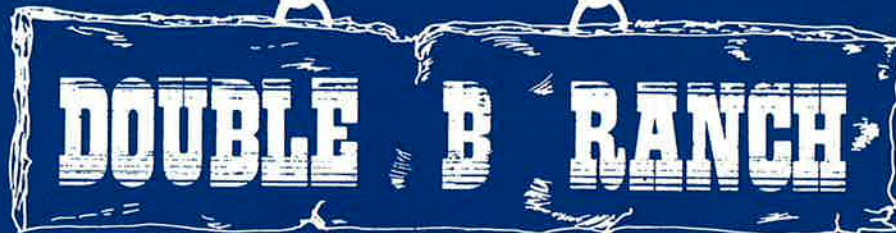
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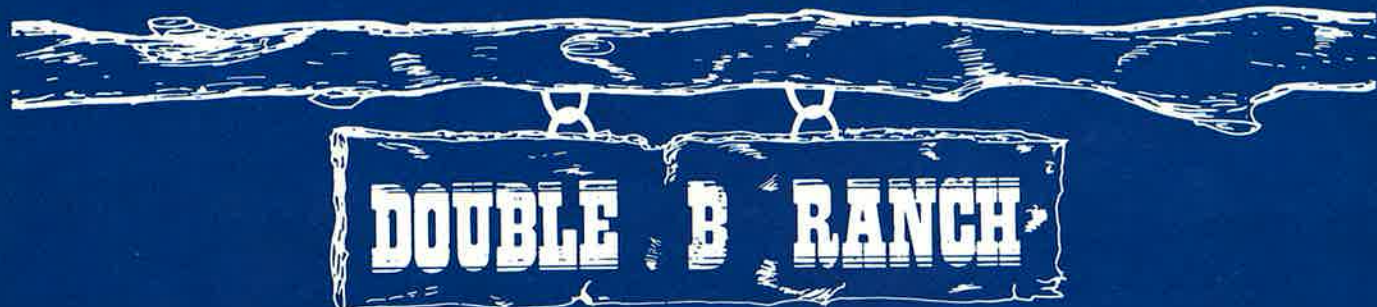
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a christmas fable, the post parade

fiction, David Alexander

The old gray horse sidled up to the pasture fence with little dancing steps. The place seemed familiar, yet somehow strange. The grass was greener than any grass he had ever seen, and when he looked closely at the white paddock gate it had a kind of pearly sheen. And there was another funny thing. A big, black cloud hovered just inside the gate. The cloud wasn't up in the sky where it properly belonged. It was like a great puff of black smoke rising from the grass.

Suddenly the cloud dissolved and revealed a horse. He was a small chestnut with a blunt head and one white stocking and brownish hairs in his tail and mane. The gray horse thought he had a kind of old-timey look to him.

"Hello, old gray horse," the chestnut from the black cloud said.

"Hey, that's a real good trick!" the gray horse exclaimed. "Where'd you learn it?"

The chestnut disappeared into the cloud again, but emerged immediately.

"Learned it the day I was born," he replied, with a whinny that sounded like a chuckle. "You see I was born on April Fool's Day and there was a total eclipse of the sun. So they named me Eclipse. I was always playing tricks on people, too. Used to kick my grooms and try to throw my riders, and I bit the auctioneer that sold me."

"My name is . . ." the old gray horse started to say politely, but the tricky chestnut ducked in and out of his cloud and interrupted rudely.

"Native Dancer," he said. "I ought to know you. I'm your great-great-great-great-great — I always lose count of the 'greats' — but anyway you're a descendent of mine. Almost everybody is, in fact. The thoroughbreds, that is."

"Are you the gatekeeper?" Native Dancer asked

"Mostly," Eclipse replied. "I'm on duty whenever one of my descendents is coming up. That's mostly, so far as thoroughbreds go. Old Matchem has a few left and he takes over when one's due. And poor old Herod, he's posted here occasionally, but there's not many of his male line that aren't here already."

"What is this place?" Native Dancer asked. "I guess I'm kind of lost."

"The Green Place," Eclipse replied. "That's what it's called. The Green Place. Most of the horses that get lost

come here. We have to send some back, of course."

"Why?" The Dancer asked.

"Because they don't belong here, that's why. Long before I came up, there was this little fellow Bayard, for instance. He was a devil-horse. Belonged to an old necromancer named Malagigi and he did the devil's work. Helped that villain Aymon of Dordogne to triumph over Charlemagne, they say. And a wizard named Michael Scott had a big black beast who used to stomp his feet and set all the bells of Paris ringing. He even caused the towers of the palace to fall down one day.

"The Big Guy doesn't want that kind here. But we have Jesse James's horse, and Dick Turpin's, too. The Big Guy says they did nothing wrong themselves. They were just faithful to their masters, and The Big Guy thinks that's a virtue."

"Who's The Big Guy?" Native Dancer asked.

"You'll find out!" Eclipse answered airily. He lowered his muzzle and pushed the gate open. "You might as well come in. You understand you're on probation, though. The Big Guy makes his decisions about new arrivals every Christmas. Let's see, it's November 16, the way you figure things down there. So you won't have long to wait, anyway!"

"I'll bet The Big Guy is Man o'War," Native Dancer said as he moved inside the gate and gazed over the emerald-green expanses that seemed to stretch into infinity.

Eclipse snorted. "Don't get smart, boy," he said. Then he added maliciously, "You'd lose your bet, too. The way a lot of people lost their bets on you at Churchhill Downs one day."

Native Dancer felt hurt, for his ancestor had touched a raw nerve. His lip trembled a bit as he replied defensively. "That Derby was the only race I ever lost."

"I never lost even one race," Eclipse said unsympathetically. "So don't get smart up here. The Big Guy doesn't want any smartalecks in the Green Place. Remember that."

Native Dancer was a sensitive sort. He felt as if his eyes were teary and he hoped Eclipse didn't notice. "I won 21 out of 22, and Man o'War only won 20 out of 21," he declared. "And my son Kauai King won the Kentucky Derby."

"My sons won three Derbies at Epsom," Eclipse said. "Young Eclipse took the second running and Saltram won the fourth and Sergeant won the fifth, and I'd have won the bloomin' race myself, only they didn't run it in my

time. So quit bragging. Somebody's coming and they might overhear you and tell The Big Guy, and that would be a mark against you."

A Bay Horse who seemed even more old timey than Eclipse ambled up. "Is it my time now?" he asked eagerly.

"Not yet, Herod," Eclipse answered in a kindly fashion. "Old Fig's on duty now. One of his is on the way."

"Who's Old Fig?" Native Dancer asked. "I never heard of that one."

"There's a lot of things you never heard of, boy," Eclipse replied. "His real name is Figure, but down there they called him Justin Morgan, after his owner. Here he is now."

A very small, dark bay horse with a round barrel, tiny feet and furry fetlocks came bustling up to the gate. "Okay, okay, I'll take over," he said busily. "Where is that boy? Can't stand tardiness. I've got things to do. A load to pull, a field to plough, a race to run, a trot to trot. No time to waste. Where is that boy?"

In the weeks that followed, The Dancer met hundreds, maybe thousands of horses. Some of them were famous and some of them were his ancestors and a few of them were his own sons and daughters.

He met a snorting white stallion named Bucephalus who had been approved for the Green Place by The Big Guy even though it was rumored by some that he was cursed by the deadly sin of pride because he had carried a conqueror named Alexander. He met another gray horse who limped because he had stepped on a rusty nail back home just before he became lost forever. His name was Traveller, and he was a warhorse, too, in the days when a man named General Lee had owned him. There were other soldier steeds, two of them descendants of the bustling little stallion they called Old Fig up here. One was Phil Sheridan's black Rienzi and the other a horse called both Fancy and Little Sorrel who had been the mount of Stonewall Jackson.

Native Dancer found Man o'War an amiable sort despite his proud, aristocratic bearing, and he grew especially fond of a bony old fellow named Exterminator, who patiently answered all but one of his questions. He asked the question of everyone: "Who is The Big Guy?" And the answer was always the same: "Wait till Christmas."

He met Messenger and Hambletonian and Hindoo. He met horses that had dared the dreadful fences of the Grand National. He met a horse who stared blindly into the emerald darkness. His name was Lexington. He met horses who had pulled circus wagons and horses who had pulled brewer's trucks and horses who had drawn man's ploughs over the fields of earth, and he met others who had been the mounts of kings and captains.

Always the answer to his question was the same: "Wait till Christmas."

Eclipse fussed over him and kept a watchful eye on his behavior and said he neighed too much and asked too many questions. Eclipse could not stand the thought of The Big Guy banishing one of his descendants from the Green Place.

And Native Dancer did not wish to leave. He doubted he could ever find his way to Maryland again if The Big Guy disapproved of him. And the Green Place was very pleasant in all respects. The grass was lush and he met so many interesting horses. Back home he had sometimes been troubled by nightmares, for a Dark Star haunted his dreams, but now he slept peacefully and rarely remembered the Derby he had lost.

He became nervous, though, as the weeks went by and the stars grew brighter.

AND FINALLY IT WAS TIME.

On a night when the skies burned with starlight all the horses gathered as near as possible to a little hillock of the vast paddock. There were hundreds, thousands, maybe millions of them, a murmuring and expectant throng that seemed to stretch for miles over the emerald grass beneath the diamonds in the heavens.

Eclipse was very tense. He hovered over Native Dancer, whispering, "Look your best now. Be quiet and humble. The Big Guy will be here any minute."

Suddenly the vast throng was as silent as the stars themselves. The Big Guy stood on a hillock in a blinding blaze of starlight, and Native Dancer could barely contain himself. He choked back a whinny of derision and whispered to Eclipse, "Is *he* the big guy? He's so little! And he's not even a horse! What did he ever do?"

Eclipse whispered, "He's a donkey. He carried a woman heavy with child to a small town on another night when the stars were bright.

"It was a long, long time ago."

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CHICK'S MOOLAH

Three Chicks-Quincy Bux, by Moolah Bux

CHICK'S MOOLAH (SI 84) is a multiple winner. By THREE CHICKS out of QUINCY BUX by MOOLAH BUX. Half-brother to OOH LALA LALA (SI 94), \$41,110 at two in 1980.

CHICK'S MOOLAH is the sire of 3 starters, 2 stakes winners: SWING CHICK (SI 95; 5 wins, 2 seconds, 1 third in 11 starts at 2 and 3, over \$12,000 in 1981) and MOOLAH FOUR (SI 87; \$10,000 at 2 in 1981; Winner of his first Rainbow Fut. Trial and qualifier to All American First Consolation).

**1982 FEE:
\$1000 LIVE FOAL**

Also Standing:

LEO'S SHOWMAN AAAT
Olee Son — F.L. Ladybug
FEE: \$1000

EASY SWINGS

Easy Jet — Four Swings (dam of 2 All American Qualifiers, Savannah Swinger (SI 96; SW \$109,913) and El Rey Burner (over \$60,000 in 1981))
FEE: \$500

Sire, THREE CHICKS, who is also the sire of CHICK CALLED SUE (Champion 2-year-old-Filly, Rainbow Fut., 2nd All American Fut., \$258,712); THREE OH'S (All American Fut., \$201,715); CHICK'S DECK (\$198,266, Kansas Fut.); MISS THREE WARS (\$181,390, Rainbow Fut.).

Dam, QUINCY BUX, by MOOLAH BUX, 5 wins. Half-sister to 6 other winners including quarter horse stakes winner, IMAJAG, and stakes-placed, GOOD ROSE, etc.

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Special Scene

SI 101

A.Q.H.A. No.
1,332,828



Special Scene is by the leading Thoroughbred sire, Azure Te (stakes winner and sire of earners of over \$5,000,000. 71% of Azure Te starters are ROM.) and is Dam strong on the bottom line. His Dam, Dial Anna (SI 99) is a stakes winner of \$42,070. She is the dam of 4 foals: Mr. Jet Moore 2 (SI 101), Special Scene (SI 101), Mr. Operator (SI 98), Pack Up And Go (SI 81). Dial Anna is by Little Request (TB) and out of Anna Dial AAAT who was a stakes winner of \$75,142, a Champion Mare, Champion 2-year-old Filly, and a Champion Aged Mare. Anna Dial is by Johnny Dial AAAT and out of Anna Bar AA who was by Three Bars.

Special Scene ran well and has the breeding, conformation and disposition to merit your consideration.

Special Scene SI 101

350 Yards SI 92

400 Yards SI 99

440 Yards SI 101

5 wins, 2 seconds, and 5 thirds

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Jerry Warren

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P.O. Box 1155

Artesia, NM 88210

the horse and I

story and illustrations, Tom Stephens

When I was five years old, living in the big city, I dreamed of being a cowboy even though I had never seen a cowboy or a horse except on T.V. (My childhood coincided with the heyday of Roy Rogers and The Lone Ranger.) I was aware that horses were big, beautiful animals with names like "Trigger" and "Silver" (I once rode a mop named "Scout"), but I really considered them to be just extensions of their famous riders. I no more expected to see Trigger get tired than I believed Roy's gun would run out of bullets.

So it was with great curiosity and anticipation one summer day that I allowed my mother to dress me up in a ridiculous black and red velveteen cowboy outfit — complete with boots, hat and checkered bandana. Dad said something about seeing horses.

I was full of questions — where are we going? To have my picture taken? I thought we were going to ride horses. Oh, I'm going to have my picture taken riding a horse. Swell.

We climbed in the car and drove off, my head filled

with visions of chasing cattle rustlers and other assorted outlaws across the prairie, my six guns blazing as one by one the culprits (barely nicked in the arm) pitched out of their saddles and surrendered.

The visions grew cloudy and suddenly I was aware of how hot my cowboy clothes were. It was unbelievably warm in the car (we didn't have air conditioning) and the ride seemed interminable. I wondered how The Lone Ranger kept from passing out in that black mask during the summer.

At last we stopped and my mother opened the car door. I crawled out, adjusted the wilted brim of my hat and looked around. There were no fences, no cowboys and no horses — just a weed-choked lot and a man standing next to a short-legged, spotted little animal.

"Here we are!" my mother exclaimed brightly as she pushed me forward gently. "Let's go ride the horsey!"

I approached the man warily. That just couldn't be a horse next to him — it was hardly bigger than a dog!

"It's a shetland pony," my dad explained as the

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State Fair Handicap

Sire, *Petrone Stakes winner in France; stakes winner in U.S. of \$176,725. Sire of 10 Stakes winners, including PET LABEL (10 wins to 5, placed at 6, 1979, \$237,580, Las Madrinas H. Twice, etc.) NOW PENDING (8 wins, \$127,050 Wilshire H.-G III, etc.) HELEN KATHLEEN (6 wins, \$98,850. Brentwood S., etc.) CUTE SISTER (4 wins, \$86,950, Emeryville S., etc.) PRINCE PETRONE (4 wins \$74,445, Sweepida H., etc.) PARIS WARRIOR, (\$66,000).

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stranger adjusted the legs of his camera and smiled crookedly at me.

I walked around in front of the little pony, which hadn't moved a muscle since we arrived. I looked up into his face and he stared back glassy-eyed. He was a lot bigger and meaner looking up close.

Suddenly I wasn't at all sure I wanted to be a cowboy. Besides looking angry, this horse smelled funny! Flies were buzzing in a cloud around him.

The photographer, who undoubtedly was a veteran of these situations and sensed my change of heart, grabbed me around the waist and dumped me unceremoniously on to the little animal's back.

"There you go, kid. Now you're a real cowboy!"

The saddle felt like it was covered in rusty razor blades. I reached down for the stirrups and the photographer yanked on a strap to raise them up, then shoved my boots into each one. They weren't silver-studded black leather like The Lone Ranger's — just a dull grey plastic.

"Hold the reins, dear," encouraged my mother.

"He's going to run away, Mom!"

"No, honey, he won't. Just make believe you're riding real fast."

"Pull on the reins, kid. Kick him a couple of times with your spurs."

"I'm not wearing spurs."

"Whatever. Bounce up and down and lean forward like a cowboy!"

I decided to humor these people so I picked up the reins and raised up in the stirrups. The heat and flies were awful. I never dreamed riding a horse would be so boring.

"No, kid." The photographer sounded exasperated.

"Get down in the saddle and lean across his neck. Pretend you're chasing outlaws or something."

I tried to recall my daydream in the back seat of our car, conjuring up an escaping Butch Cavendish and his gang galloping away with Tonto and me in hot, fly-specked pursuit. I pulled out my cap pistol and waved it over my head.

"Hey, terrific, kid!! Keep it up!" called the photographer from beneath the black hood of the furiously clicking camera.

Now, I was only five years old and admittedly ignorant of horses, but it dawned on me that through all the shouting and waving; through all my hopping up and down and rein-flapping; through all the vicious, buzzing, swarming cloud of flies, the little pony beneath me had stood perfectly still.

I leaned over sideways in the saddle and looked at the ground. Then I knew why we hadn't gone galloping off through the weeds.

"Mom!!" I cried. "Mom, his feet are nailed to a board!"

"Hey, kid, it's okay. Just sit still and let me take a couple more shots!" The photographer seemed anxious.

"It's nothing to worry about, dear. This is a stuffed horse."

"Whaddya mean 'stuffed? He's not real?"

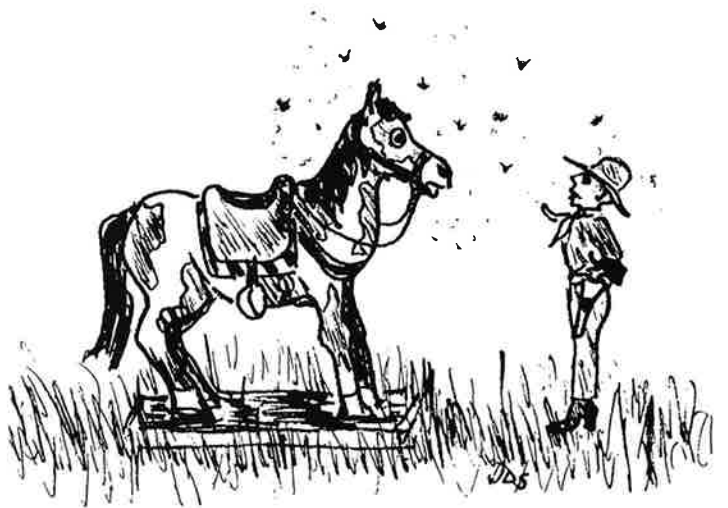
The photographer had wrapped up his picture taking and came over beside me. With a sneer on his face and his fee intact, he hissed, "No, kid. It means he's *dead!*"

I was riding a dead horse. All I knew was that I wanted

off RIGHT THEN!! The photographer reached for me and I jerked away, trying to climb off the other side of the saddle. One of the marauding flies finally succeeded in a kamikazi dive into my mouth just as my left foot tangled in the stirrup. I grabbed for the photographer's arm and the three of us — cowboy, stuffed pony, and cameraman — toppled over sideways into the weeds.

I scrambled out from beneath the pony, still gagging on the fly, and headed for our car at a dead run. Once I reached the safety of the back seat, I peered out the window at the chaotic scene I had left behind. My mother was waving her arms furiously and talking to the photographer while he and my dad struggled to get the little horse righted back on its wooden platform.

Later, as we returned home, my parents kept up a steady stream of conversation, aimed no doubt at taking my mind off my first disastrous wild west adventure.



I hardly heard a word. Thoughts tumbled in my head. I felt humiliated and guilty — humiliated because I couldn't even ride a stuffed horse and guilty because I somehow felt responsible in part for him being stuffed. Cowboys and horses would never be the same for me.

My parents were unconvinced. A few months later, they took me to a little neighborhood carnival and dragged me right off to the live pony ride. The ponies were docile, tame little animals tethered to a sideways ferris wheel arrangement that allowed their riders to clop along in a circular path. I felt a sense of doom.

Sure enough. I got plopped onto the back of a spotted little shetland *just like* the photographer's stuffed sidekick. He turned his head and stared balefully at me. He knew! There was no way I could survive this ride.

"Son," my dad said firmly, "there's no need to be worried. These little horses are hitched up to this machine and

they go real slow. We just want you to *HAVE FUN!*"

I bit my lower lip. The little horse was still giving me the evil eye. I picked up the reins and leaned forward.

"Be nice, huh? I don't like this any better than you. Let's just get it over with and you can carry some other kid."

With a bump, the circle of horses started up. I was gripping the reins so hard my fingers hurt. I looked around at all the other kids bouncing up and down in their saddles and pulling on the reins and kicking their mounts with imaginary spurs. Some were even shooting toy pistols at phantom outlaws. I sat like a stone.

Suddenly, the bumping ride stopped. Was it over? It couldn't be — I was only half-way around the circle from the starting line.

Just as suddenly, my little horse lurched again, but this time we were going backwards.

"Keep him pointed forward, kid! Don't stop him!"

Who were they yelling at?

"Hey, son, let him do the work. He knows to walk ahead. Don't pull on the reins so hard."

My pony was trying to turn around in his tracks and walk the other way! I was mortified. All the other kids and their horses were staring at me.

"Dad, I'm not doing anything, honest!" The little horse snorted and pulled back harder.

The attendant walked over to my place in line. "Don't understand it," he muttered. "Billy ain't never done this before."

The man heaved and hauled and pleaded, but Billy wouldn't budge. I heard a sullen murmur rising from around the circle of riders.

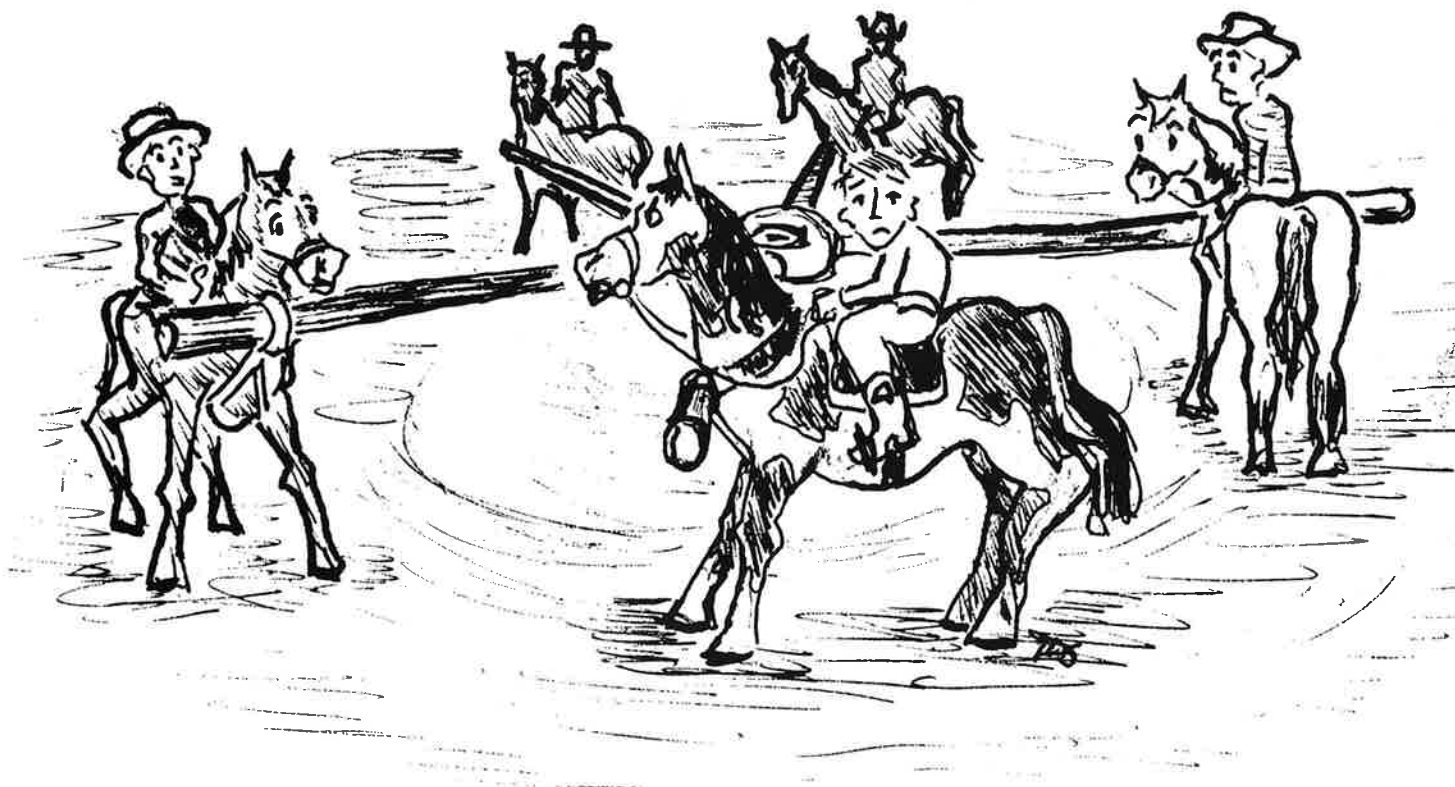
My dad, bless his soul, came to the rescue, reaching and lifting me out of the saddle.

"Why don't you train these horses properly?" he growled at the man, then winked at me. "Come on, son. Let's go back to the ranch."

The expressions on the other kids' faces changed. They were wide-eyed. He lives on a *ranch!*

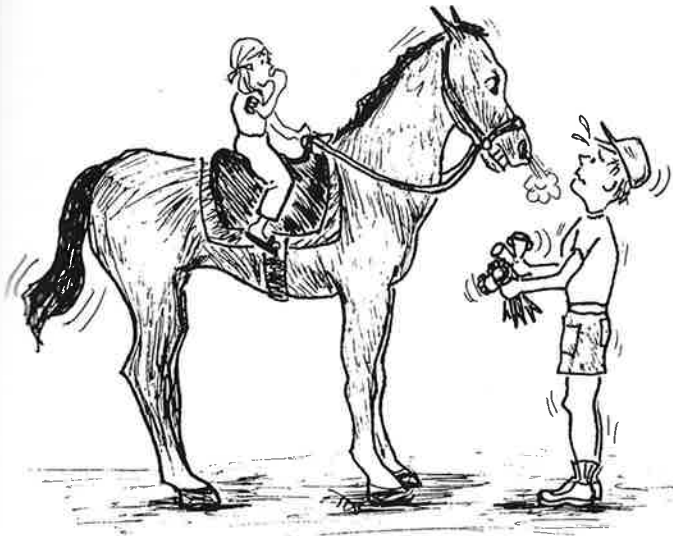
I hitched up my pants and walked off with my dad. As a parting shot, I looked back over my shoulder at Billy and said, "Some horses get stuffed, don't they, Dad?"

I never got over my nervousness around horses. Even in college, where I worked for three summers at a day camp for kids and was with horses constantly, I couldn't escape the feeling that those creatures were looking at me and whinnying in derision every time I walked by. Here's the kid who fell off a stuffed pony!



In fact, the last day of camp that first summer was terrible for me. Little children, some barely off the bottle, competed in barrel racing and other assorted games, charging around and over fences at breakneck speed on those thousand pound behemoths. And for what? Measly little plastic loving cups and ribbons that my sadistic employer appointed me to hand out to the lucky winners.

As each event was completed and the winner's name called out, the kid was to gallop up to where I was rooted to the ground in terror, the cheap ribbons turning my sweating hands to rainbow hues.



After the first two horses thundered up (their riders casually popping bubble gum) and bared their teeth, I knew I couldn't last.

However, I did make it, but only because the day's proceedings were suddenly extended by one event, which I called the "race-past-the-fence-and-catch-the-rock-wrapped-in-a-ribbon-that-I-throw-to-you" contest. Mercifully, I was not chosen to hand out prizes the next two summers.

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More recently, I was invited to visit some friends in New Mexico who own and operate a real live Thoroughbred ranch. My curiosity got the better of my life-long fear, and I agreed to go.

As the day of our visit approached, my old phobia returned. What if they asked me to ride a horse? I saw myself astride a black stallion being carried unwillingly and screaming off into the sunset as my wife and friends looked on in pity. Then I thought, no, you don't ride thoroughbreds just for fun. They wouldn't dare risk one of those expensive, beautiful animals on me. Horsepeople can spot a coward a mile off.

While we were driving up to the ranch, I barely watched the road — my eyes darting this way and that. Horses were everywhere. "You don't have any little spotted shetlands do you?" I asked my friend.

"No," she replied with a puzzled expression. "Why?"
"Never mind."

We had a very enjoyable visit. The ranch was an impressive operation. We watched horses being fed, trained, cooled down and groomed. I kept waiting in dread for some helpful person to hand me a saddle (to my horror, there were several ordinary riding horses on the premises), but no one did, so I was able to stroll around asking astute questions on training and racing, occasionally stopping in front of a stall to make a complimentary remark about its occupant.

I may have fooled our friends, but the horses knew. I felt a host of equine heads turning and following my every move. The mares with foals huddled protectively against their offspring. The black stallion (yes, there was one!) grinned evilly at me from his pen as I strolled past. I could almost hear him saying, "C'mere, kid. My feet aren't nailed to a board!"



Author's note: My childhood experiences with the horse are probably not unusual. My only regret is that I didn't get back on my feet and ride through my phobia like other kids have done. I really and truly admire horses (from afar) and sincerely wish I could climb back in the saddle again. Until or unless that happens, I will continue to feel great sympathy for people who are afraid of crowded elevators or dentist's chairs.

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DANDY BINGE

This horse is the leading money earning son of the great sire Draconic (full book in 1982 at \$5000). A standard starts index of 7.66 ranks Dandy Binge in the top 1% of all 363,345 horses which have started in North America since 1926.

Dandy Binge is a stakes winner of over \$112,000 including: Billy The Kid Handicap, Mescalero Apache Handicap, El Dorado Fut., Cutarusty Stakes, Winsham Lad Handicap. Dandy Binge was named Best Sprinter of the 1980-1981 Sunland Park Spring Meet and Best New Mexico Bred Thoroughbred.

Dandy Binge is out of the stakes winner Dandy Lace, a half-sister to stakes winner Fine Loom, track record holder at 870 yds. at Ruidoso Downs. Dandy Binge is a full-brother to 2-year-old Shesgottobeadandy, stakes winner of over \$81,000, winner of Ruidoso Thoroughbred Futurity, 2nd Petticoat S., and 3rd Rio Grande Fut., and 1981 Thoroughbred 2-year-old filly of the meet at Ruidoso.

DANDY BINGE DRACONIC — DANDY LACE

1982 FEE: \$1500

Property of
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Contact:
Louis L. Farr, DVM
Office (806) 828-6985
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South Plains

VETERINARY CLINIC

MARBLE ALI

Bay Stallion 15.2 Hands



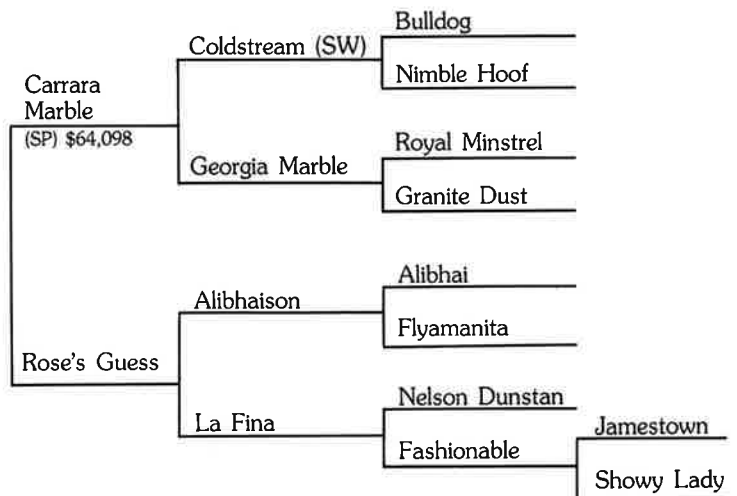
MARBLE ALI is a stakes placed winner at 5½ furlongs, and is a AAA runner at 870 yds.

MARBLE ALI comes to New Mexico with one of the most unique pedigrees in the Southwest. He carries some of the best foundation Thoroughbred blood to be found anywhere. Therefore, he should help many Thoroughbred breeders in our area. However, Marble Ali's bloodlines don't stop there.

His Sire is Carrara Marble, a stakes placed winner who set a track record at 6f. in 1:09.5. Carrara Marble was used extensively by the well-known Kansas breeder Mr. Guy Ray Rutland over Quarter Horse mares with excellent results. Carrara Marble is a 7/8 brother to the renowned Quarter Horse sire, Afton Creek (TB).

His Dam is Rose's Guess, who affords the selective breeder some of the best thoroughbred blood to be had. Rose's Guess's pedigree is from the female family that produced Dash For Cash (SI 114) '76 and '77 World Champion.

MARBLE ALI is perfectly balanced with an excellent hip. He will indeed influence both the Thoroughbred and Quarter Horse industries here in New Mexico.



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caballo's escondido

story and photos, Jim McCaulley

The road to success in the horse business can be a rocky one, filled with hard work, many frustrations and varied disappointments. It takes a special breed of people to travel this road, people that have the drive to succeed and a dream to carry them through the difficult period of establishing a breeding farm, for building a reputation for quality stock requires endless hours of thought, planning and sweat.

To people like Dick Johnson and Kathryn Kyle of Caballo's Escondido, Los Lunas, the rewards of success can be much more than financial. Dick and "Kat" look forward

to the day when the offspring of their stallions will have made their mark on the racetrack as well as in the show arena, and the satisfaction and pride that go with these accomplishments are as important as the financial rewards.

Caballo's Escondido is the result of a unique partnership between Dick and Kat, beginning three years ago when their mutual interest in horses brought them together at Buena Vida Farm in the North Valley of Albuquerque.

Kat is a horsewoman of long standing, the granddaughter of Maxine Lee, who, along with her late husband,



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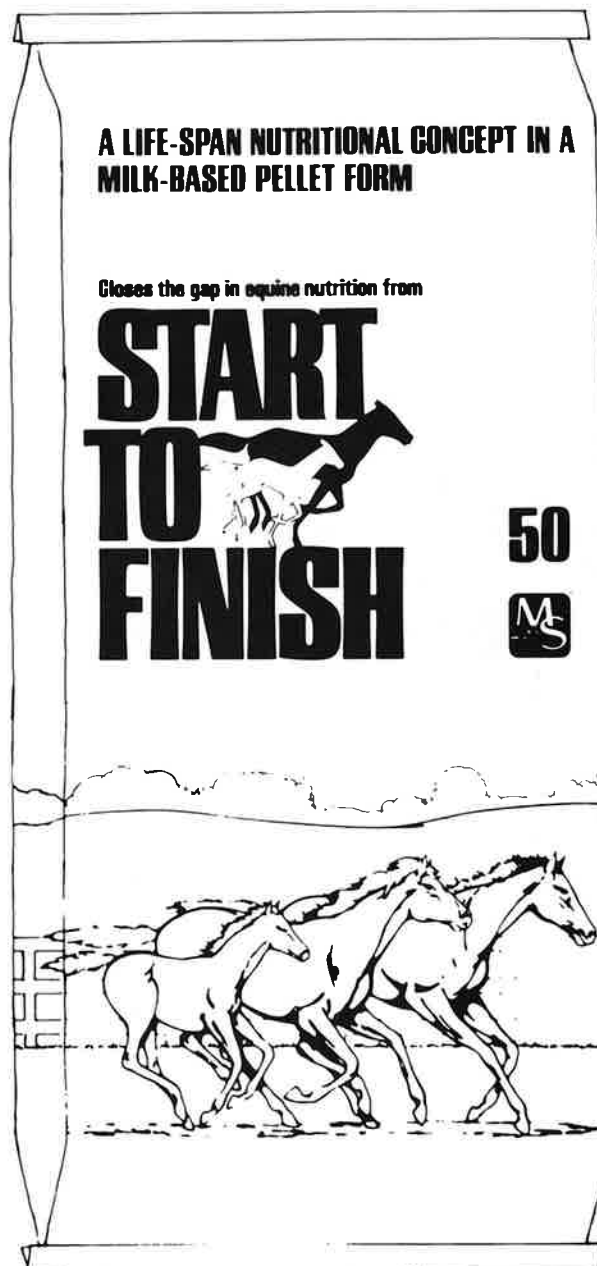
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EASY KICK (SI 102)

- *EASY KICK (SI 102) is an impressive winner whose victories include the Ruidoso Sprint Stakes.*
- *EASY KICK (SI 102) was consistently fast and recorded AAAT/AAA times in many of his races and set 2 track records (both at Blue Ribbon Downs). AAA at every Quarter Horse distance.*
- *EASY KICK (SI 102) defeated the best of his day including top sprinters like Thymus Jet (SI 102), Stereo Deck, (SI 101), Miss Taffy Jet (SI 101), Rafter Jr. (SI 104), Smooth Leda (SI 105), etc.*
- *EASY KICK (SI 102) is a son of the great Easy Jet AAAT. Easy Jet is the industry's all-time leading sire with get earnings of over \$10,000,000. He was a World Champion, sired a World Champion, and is the sire of over 60 major stakes winners.*
- *EASY KICK (SI 102) is out of Bonnie Thistle, by Silver Thistle (TB). A leading producer of ROM with 8, her produce includes stakes winner EASY KICK (SI 102), stakes-placed All Business (SI 93, \$10,000), plus stakes finalists and multiple winners Moonmobile (SI 93, \$40,000), Jet Thistle (SI 94, \$14,000), Hurry Man (SI 89), Miss Uptown AAA, Lady Bon Bon (SI 87), Bonnie Gee (SI 83), etc.*
- *EASY KICK (SI 102) saw his first few starters hit the track. To date he is the sire of 6 ROM and 8 winners including Leduz Kick (SI 86), Miss Easy Kick (SI 84), Echo Kick (SI 80), Jets Bar Et (SI 92), Night Shirt (SI 84), Easy Gold Kick (SI 83), etc.*



FEE: \$1000 LIVE FOAL

contact Dr. John S. McKee, Jr.,
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has been involved in the racing industry for over thirty years. Having grown up on a working ranch in Texas, Kat has been riding as long as she can remember. She and her Quarter Horse, Doodle-E-Do, appeared on the cover of the *Quarter Horse Journal* when Kat was all of three years old, and this same horse was selected by the American Quarter Horse Association to be presented as a gift to then president Dwight D. Eisenhower.

Dick Johnson was raised on a ranch near Carlsbad but left at an early age to join the Marines. After his stint in the service, Dick went to work for the Federal Aviation Agency as an Air Traffic Controller but kept his hand in the horse business, riding and training in his spare time. Both Dick and Kat had several horses and were independently looking for a suitable location to keep their stock and expand their activities. When the opportunity to lease Buena Vida presented itself, they pooled their resources and jointly assumed management of the farm. At this point they were primarily concerned with only a boarding and training stable but with plans to expand into a breeding operation as soon as they could find some good stallion prospects.

Building a reputation for quality stock requires endless hours of thought, planning and hard work.

Their entry into the breeding business occurred in the fall of 1979 when Kat's grandmother was running horses at Ruidoso Downs, and among those horses was an outstanding grandson of Rocket Bar, a Quarter Horse stallion named Charge Rocket. Rocket had already been named Best Older Horse at the 1979 Sunland Fall meet and had earned his A.Q.H.A. Superior Race Horse award, but during the Ruidoso meet he incurred a bowed tendon, and it soon became obvious that he would have to be retired from racing. Rather than sell the horse, Mrs. Lee decided to send him to Buena Vida to stand at stud. With his fine racing record and a speed index of 109, second highest of any horse standing to the public in New Mexico, Dick and Kat felt that Charge Rocket had potential as an outstanding sire and could produce the top quality progeny that discriminating horsemen demand.

Charge Rocket was bred to thirty-seven mares during the 1980 season and forty-seven mares in 1981. His first foal crop is now on the ground, and they seem to bear out his ability to produce conformation and size.

During the winter of 1979, Dick and Kat had the opportunity to acquire a fine Thoroughbred stallion, Shore Sales, a stakes winner that was retired due to injury. With a complement of two good stallions, several broodmares and an increasing demand for mare care facilities, it became necessary to search for larger quarters to handle the growing business; one that would provide space for additional mares, foaling barns and better breeding facilities. At this juncture, Dick and Kat tied the knot and Dick retired from the F.A.A. to take on the full-time duties as Stallion Manager while Kat assumed the responsibilities of mare and foal care. After a long search, Dick and Kat found an



Dick Johnson shows off Son O Rocket

ideal set-up located some two-and-a-half-miles southeast of Los Lunas. Gathering the capital necessary for the purchase strained their resources to the limit, but in June of 1980 they moved to the farm that they have christened Caballo's Escondido.

Kat stresses individualized mare care as one of the most important services provided at Caballo's Escondido. She emphasizes, "I believe that each mare should be fed ac-

Individualized mare care is one of the most important services provided at Caballo's Escondido.

ording to her own needs, and that each mare should have her own run or stall for the protection of both mare and foal." This attention to mare care is paying off. Caballo's

Escondido has had a 94% conception rate over the past two years.

The stallion complement at Caballo's Escondido has now increased to four, with the addition of Nocturnum, a thoroughbred son of Dr. Fager owned by a partnership, and the very recent acquisition of Son O Rocket, an own son of Rocket Bar and the sire of Charge Rocket. Dick and Kat now have a total of 34 head which includes broodmares, foals and stallions, and they hope to purchase some additional top quality broodmares over the next few years. Although they would like to concentrate on breeding and selling their own foals, they both realize the necessity of proving their sires, and this means putting some of the offspring on the track.

As with most other business ventures, horse breeding is a combination of skill, knowledge, hard work and luck. The best stallion is only as good as his progeny, and performance on the track and in the show ring is the yardstick that measures success and brings with it personal satisfaction and financial reward. The small horse breeder is at a disadvantage because of the sky-rocketing cost of proven



"Kat" and Dick look forward to the day this foal proves himself on the racetrack.

Broodmares and the time and money that must be invested before any significant return is realized. But the small breeder is the backbone of the horse industry; providing good stock to buyers of modest means. Then there is always the possibility of that exceptional individual that can put new entries into the record books and lift the breeder into the ranks of the famous.

Breeding good horses that can stand on their own merits is the ultimate goal of Caballo's Escondido.

Breeding good horses that can stand on their own merits is the ultimate goal of Caballo's Escondido, and if that exceptional individual should appear, it will be due in large part to the dedication and abilities of Dick Johnson and Kathryn Kyle.

TOLLIE JESTER

Thoroughbred and Quarterhorse Stakes Sire

Sire of:

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FEE \$1000 Live Foal

PLATOON LEADER

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in memorium

Mr. Henry Martinez of Dixon, New Mexico, a long-time member of the New Mexico Horse Breeders' Association and a breeder of New Mexico bred horses, died October 12, 1981.

INTRODUCING

KING OF TFAR

1978 Stallion by KFAR TOV — PEAR TREE, by NAGEA

- Allowance winning son of KFAR TOV (stakes winner of \$172,960). KFAR TOV won 6 major California stakes, defeating LONG POSITION, MOONSPLASH, PLUM RUM, FAST FELLOW, etc. Won the Del Mar Futurity in 1:08.2, Malibu Stakes in 1:21. KFAR TOV has sired HOW REWARDING \$108,725, LOV TOV \$57,573, etc.
- KING OF TFAR is out of the winning NAGEA mare PEAR TREE — half-sister to stakes-placed CROOKED TREE, and three other winners. Second dam RUM TREE, 100% producer of winners/starters, is a half-sister to the graded stakes winner HOLY LAND \$68,185 and to the stakes-placed winner and producer BROWN DUCHESS.

1982 INTRODUCTORY FEE
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diamond m ranch: aiming to be the best

South of Albuquerque, in the little community of Los Lunas, sitting on 25 acres of prime real estate, is a ranch known locally as Diamond M Ranch. It's a very attractive place with a tree-lined driveway, green pastures and an adobe ranch house surrounded by lush, green grass. It's not a new place. Owned originally by John Simms who raised Arabian horses on it, it was then purchased by Grant Brumlow for the purpose of raising race horses. But Brumlow was only involved in horses from the standpoint of a hobby, and not much was done toward fixing the place up.

But then, in 1976, the ranch was purchased by a couple of people with a serious interest in race horses and the breeding business. Bob Miller and his mother, Walter Lee (Bob says her father really wanted a boy and didn't let the fact that she was a girl interfere with the name he'd chosen), bought Diamond M Ranch with every intention of completely redoing the place.

The Millers are originally from Baton Rouge, Louisiana, and the fact that they've been in New Mexico over 20 years hasn't changed their Southern hospitality at all. Bob is a warm, soft-spoken man whose eyes light up as he talks about the ranch and their plans for it. Walter Lee is an energetic force around the place with an enthusiasm to match her son's. Back in Louisiana, the family was in the liquor store business. When they came to New Mexico all those many years ago, they continued in the same line of work. But then, about five years ago, they decided to make their life-long dream of being in the horse business a reality. "After all," said Bob, "when you've been in the liquor business, any change is nice."

During the short time they've had Diamond M Ranch, they've spent many long, back-breaking hours working to make the ranch the best. "We're attempting to convert it to a real working ranch," explained Bob. "We want it to be a top-quality, high-caliber, first-class operation. Naturally,

"We want the ranch to be a top-quality, high-caliber, first-class operation."

I did a lot of traveling, looking and studying of many other farms before we started remodeling this one. I wanted there to be no doubt in my mind what exactly was needed



Inviting driveway.

to make this the best." As Bob showed us around the ranch, it was obvious that all that traveling, looking and studying had paid off, and that they have begun working toward this goal. Buildings, all with that new look about them; water pipe being installed; pastures being cultivated; visible proof of 'the best' being put together. Coming into the ranch on the aforementioned tree-lined drive, one of the first things you notice is a group of mares, placidly munching grass in two of the pastures. In these pastures, paddocks are being constructed — 20 to the left side of the road and 30 to the right side. Bob is setting up these paddocks so that they open out into the pastures. This is so that the foals can be turned out to run and still be near the mares. Bob feels that "the young stock need to be able to move around and get lots of exercise and green grass. This is really important for their growth and development." There are also paddocks for the stallions, ten to be exact, off a barn which offers them shelter from the elements.



John Kincaid (left) and Bob Miller in front of the new laboratory.

“The young foals need to be able to get lots of exercise and green grass. It’s important for their growth and development.”

Presently, Diamond M Ranch has three stallions standing at the ranch: Little Moon Deck, a quarter horse stallion by Moon Deck and out of Little Capri, and two thoroughbred stallions, Pollinize (by Buckpasser and out of Aspidistra), and Plucky Blade (by Blade out of Plucky April). The Millers have had several opportunities to stand some other stallions, but they’re being very selective in what they choose as they’re going after stallions of the highest quality. Bob said, “We want to maintain high standards here at Diamond M, so we are going to be really particular in our choice of stallions. We want to establish a reputation that people with broodmares which they want bred can depend on.”

As with any top quality breeding operation, the ultimate goal is to breed good horses. The Millers are working toward that goal, also. They are putting the ranch together so that it takes very little maintenance to keep it running properly, which will allow them more time to spend with the breeding end of the business. Safety is a

prime consideration, too, particularly for the mares and foals. The fencing is all v-mesh which has been welded to the pipes to prevent the horses from getting caught up in it. Finally, last year a laboratory was built on the ranch, and they have equipped it with some of the most modern equipment currently on the market. This now gives them the capability to do sperm counts of the stallions standing at the ranch, and also to perform artificial inseminations. Dr. Bronson Springstead is the attending veterinarian for the ranch and frequently assists with the breedings.

A lot of hard work has been done to get Diamond M Ranch to the point that it is at now. Additionally, according to Bob, a lot of work remains to be done. But the prospect of this doesn’t seem to daunt Bob and Walter Lee at all. On the contrary, both are extremely interested and actively involved in getting the operation into top-notch shape. Both seem anxious to get things finished. Bob and Walter Lee are aware that there are many people who are interested in getting into the horse business, but aren’t in a position to purchase the acreage and facilities necessary.



Stallions step out to scrutinize visitors.

With Diamond M Ranch being what it is, the Millers can give these people the opportunity to buy a broodmare and participate in the breeding business without having a ranch and without having to devote all of their time to it. The Millers want to be able to offer a full-facility place where horsemen can bring their mares to Diamond M Ranch, have them bred and foaled, have the foals weaned and halter

trained, and even have the foals readied for a sale, if the owner so desires. "It's not that we want to be everything to everyone, but we do want to make it possible for people wishing to get into the horse business to do so without having to become totally involved in it."

The Millers will be able to offer a full-facility ranch once Diamond M Ranch is completed.

We left Diamond M Ranch with no doubts that the Millers will realize their life-long ambition. It's simply a matter of interest, enthusiasm, and, oh yes, hard work. Ingredients possessed in quantity by Bob and Walter Lee. ●

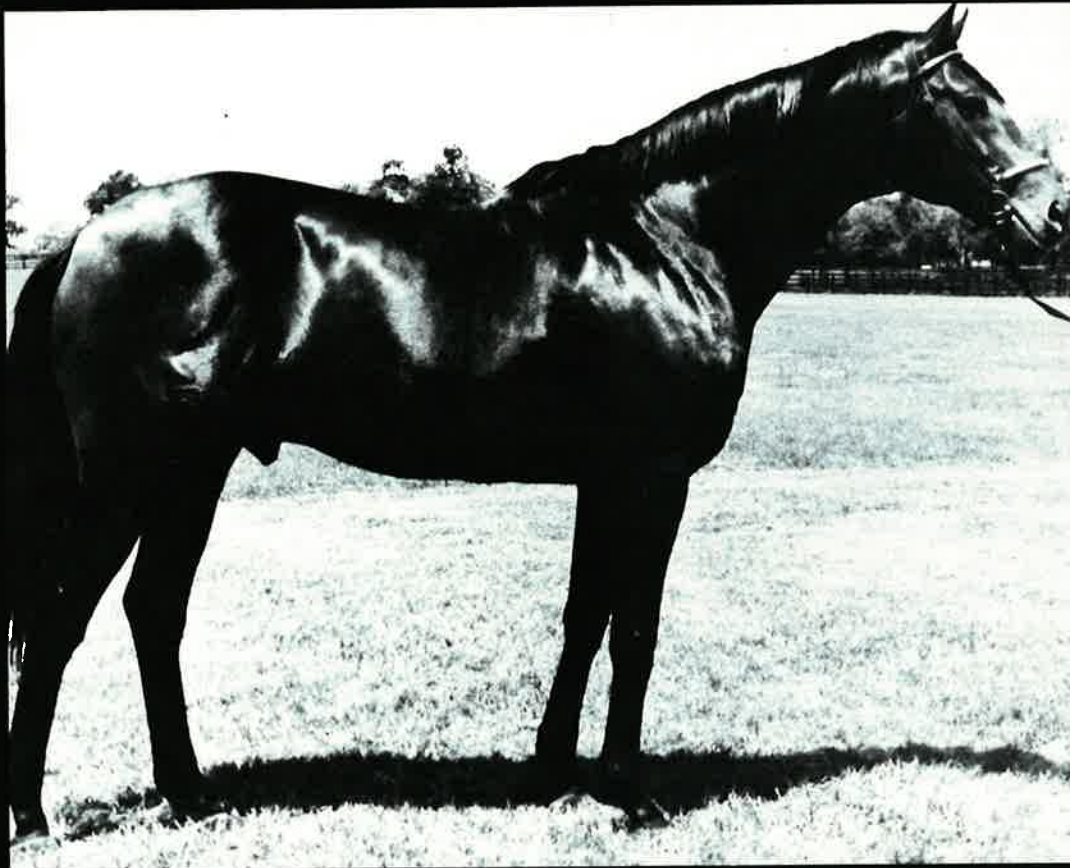


Mares contentedly munch grass.



The ranch house sits surrounded by lush green grass.

**Stakes winning full brother to REVIEWER
Sire of 20% stakes horses from starters!**



WILL HAYS

- *WILL HAYS stakes horses include Irish stakes winner Carrig Willy, Sentimental Ease (3rd Peugeot Pokallop-G2), Deby's Willing (3rd Rampart H., \$75,000), etc.*
- *WILL HAYS is also the sire of 2-year-old MATCH STRIDES, who recently ran an incredible first start by 11 lengths, 3/5 off the track record and 4/5 off the world record!*
- *WILL HAYS is by BOLD RULER, sire of 82 stakes winners, 11 champions – 9 of the 70 leading sires in 1980 were sons of BOLD RULER*
- *WILL HAYS is out of stakes winner BROADWAY and is a full brother to REVIEWER (sire of RUFFIAN) and to champion filly QUEEN OF THE STAGE.*



FEE: \$5,000 live foal

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ranch recipes

Chewy Chocolate

Brownies

2 squares (2 ozs.) melted
unsweetened chocolate
1 cup sugar
2 Tbsp. butter
1 egg
1 tsp. vanilla
1 cup flour
1 tsp. baking powder
½ cup Carnation
Evaporated Milk
1 cup chopped nuts

Cream sugar, butter, egg and vanilla. Pour melted chocolate into the sugar-butter mixture; mix. Mix flour and baking powder and mix half of it into creamed butter mixture. Add the milk. Stir until smooth. Add the remaining flour mixture and the nuts. Mix batter until lumps have disappeared.

Put into a buttered 9" square pan. Bake at 350 F for 30 minutes.

Smothered Chicken

1 4-lb. fryer, cut into pieces
Seasoned flour
¼ cup olive or salad oil
1 small onion
2 medium carrots
2 celery stalks

Preheat oven to 350 F. Coat chicken with seasoned flour and brown in oil. Place in casserole dish. Slice onion, carrots and celery and saute in remaining oil till tender (about 10 minutes). Dissolve 2 beef bouillon cubes in 1½ cups boiling water. Pour over chicken. Bake at 350 for 1½ hours or until tender.

Baked Lima Beans

1 pkg. (1 lb.) large dried lima beans
Salt
½ lb. sliced bacon
1 c. chopped onion
2 cans (8-oz. size) tomato sauce
¼ c. light brown sugar, packed
2 tsps. dry mustard
2 tsps. Worcestershire sauce
¼ tsp. dried oregano leaves

Day before serving: turn beans into large bowl; add cold water to cover. Refrigerate, covered, overnight. Drain beans. Turn into large saucepan; cover with boiling water. Add 1 tsp. salt. Bring to boiling; reduce heat, and simmer, covered, 40 minutes, or until beans are tender. Drain. Meanwhile, reserve 6 slices bacon for later. Cut remaining bacon in ½-inch pieces. Saute lightly in medium skillet. Add onion. Saute until onion is tender and bacon is browned. Preheat oven to 375 F. In large bowl, combine beans, sauteed onion and bacon, tomato sauce, brown sugar, dry mustard, Worcestershire, ½ tsp. salt, oregano, and ½ cup water; blend well. Turn into 2½-quart, shallow baking dish. Bake, covered, 30 minutes. Remove cover, and bake 15 minutes longer. Meanwhile, saute reserved bacon until crisp. Drain on paper towels. Arrange bacon slices over beans before serving.

JERIMI JOHNSON

Barachois - Flemish Princess
Stakes-placed winner of 8 races to 4, placed at 5, \$86,440. Winner MOUNTAIN VALLEY H., 2nd BACHELOR S., MEMORIAL DAY H., 3rd SOUTHWEST H., RUIDOSO THOROUGHBRED FUTURITY. Allowance winner at Churchill Downs with 90 speed rating. Equaled 4½ furlong track record at Lincoln. On board 27 out of 42 starts.

FEE \$500 LIVE FOAL
If booked before 1 January 1982

COLONEL BLUFFER

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FEE \$300 LIVE FOAL
If booked before 1 January 1982

standing at:

JOHNSON HORSE FARM

Dan C. Johnson

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Chocolate Cheese Pie

- 9" Chocolate Graham Crust
- 1 6-oz. pkg. semisweet chocolate pieces
- 1 8-oz. pkg. cream cheese, softened
- ¾ c. light brown sugar
- 1/8 tsp. salt
- 1 tsp. vanilla
- 1 c. heavy cream, whipped

Melt chocolate over hot (not boiling) water; cool about 10 minutes. Blend cream cheese, ½ c. sugar, salt and vanilla. Beat in egg yolks, one at a time. Beat in cooled chocolate. Blend well. Beat egg whites until stiff but not dry. Gradually beat in ¼ c. sugar; beat until stiff and glossy. Fold chocolate mixture into beaten whites. Fold in whipped cream. Pour into chilled crust, reserving ¼ of mixture for decorating. Chill until filling sets slightly. With tapered spoon, drop reserved mixture in mounds over top of pie. Chill overnight. Chocolate Graham Crust: Mix thoroughly 1 ½ c. graham cracker crumbs, ¼ c. brown sugar, 1/8 tsp. nutmeg, ½ c. melted butter or margarine and 1 square unsweetened chocolate, melted. Press into 9" pie pan. Chill until firm.

Fluffy Jello Salad

- 1 3-oz. pkg. of jello gelatin (any flavor)
- 1 flat can crushed pineapple
- 1 12-oz. carton cottage cheese
- 1 8-oz container Cool Whip

Put dry Jello into bowl. Add pineapple with juice and mix well. Add cottage cheese. Fold in Cool Whip. Chill 30 minutes.

Contributed by
Charlene Wilkerson



as the walker turns

reader's contributions
editorial comment

You may be aware that on our cover we try and use some piece of equine art - sculpture, painting, etc. Getting suitable art work is not always easy. We'd like to enlist your aid in this area. We are certain that there exist many pieces of equine art that we are not aware of. If you know of someone who does art work that you feel we could use on our cover, we would appreciate your sending us their name so that we might contact them for future issues.

As we said last issue, we would appreciate any contributions you would like to make to the magazine. Recipes, poetry, stories, drawings, letters of support or criticism. Our purpose is to act as the voice of the Thoroughbred and Quarter Horse industries and you, our readers, are that voice. Speak up and be heard!

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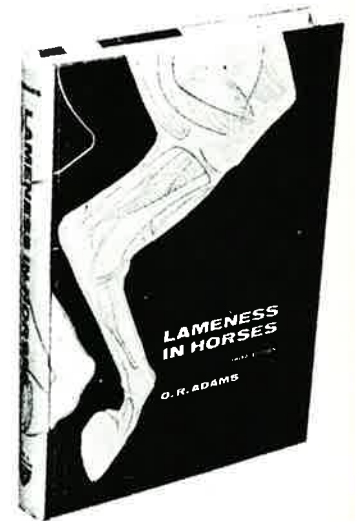
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			LITTLE RISK
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BOLD WHO (c. by Bold Lark). Earned \$117,371.
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Property of
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FEE: \$1000

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out of Etta Leo, by Leo out of Bandette



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SIRE•BLADE DAM•MINEOLA MAID



Photo by Annie Gunn

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Arachnoid

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Winner on dirt and turf and \$310,342. Winner of stakes in New York and California. Holds the track record at Aqueduct for 1 1/16 miles on the turf. He ran the fastest 7 furlongs on the Turf in America in 1978 at Belmont. Set a new stakes record in the MORVICH HANDICAP on October 24, 1979, 6 1/2 f. with fractions of 20.4, 43.1, 1:06.2 and 1:12.3. Half-brother to ACAROID, winner of 1 1/4 Lexington Handicap on the turf. ARACHNE, producer of 5 foals, 4 are stake horses.

ALSO STANDING:

SCOUT LEADER — Bold Ruler out of Poly Lady. Sire of MUSIC LEADER — 3rd in the Arlington-Washington Futurity. Winner of \$100,000.

CONGRATULATIONS TO RULE THE DECK, winner of N.M. Quarter Horse Derby

HO-JO

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